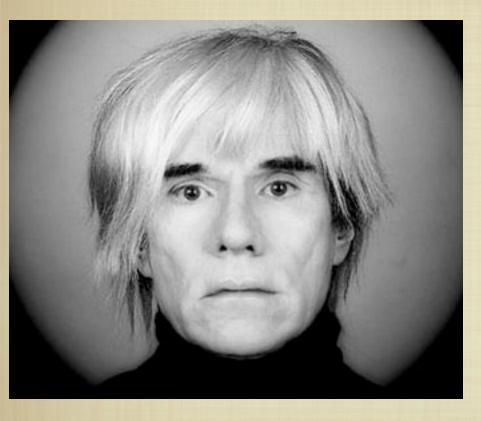
# ANDY WARHOL



- BORN AUGUST 6, 1928 FEBRUARY 22, 1987
- DIED AT 57 FROM A SURGERY COMPLICATION
- A PITTSBURGH NATIVE
- POP ARTIST
- STARTED OUT AS A GRAPHIC DESIGNER AND SHOE DESIGNER.



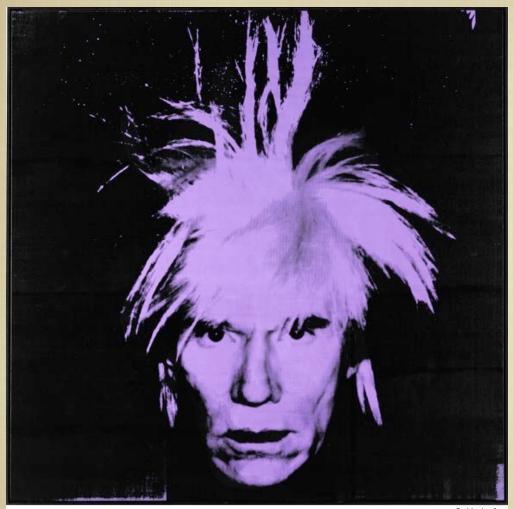
- AT A YOUNG AGE WARHOL WAS STUCK IN BED DUE TO AN ILLNESS.
- GETTING BORED HE STARTED TO LOOK AT MAGAZINE AND SEE WHAT THE FAMOUS ACTORS AND ACTRESSES WERE DOING. HE ALSO DREW IN BED.
- BECAUSE OF THAT, HE ALWAYS HAD AN INTEREST IN CELEBRITIES, WONDERING WHAT IT WOULD BE LIKE TO BE FAMOUS.

#### SHOES, SHOES, SHOES



ANDY WARHOL

- WARHOL ENJOYED DRAWING AND KNEW AT AN EARLY AGE THIS IS SOMETHING HE WOULD LIKE TO DO AS A CAREER
- HE WENT TO CARNEGIE MELON UNIVERSITY
- HE MOVED TO NEW YORK CITY AND GOT A JOB AS A SHOE DESIGNER.
- HE WAS VERY SUCCESSFUL DESIGNING SHOES COLOR, STYLE, HEAL, ETC...



Sotheby's

WARHOL USED HIS "GRAPHIC" STYLE FROM DESIGNING SHOES AND DEVELOPED A TRUE ARTIST STYLE

WARHOL USED "POPULAR"
IMAGES IN HIS SUBJECT MATTER
FOR HIS ARTWORK

THIS ARTISTIC STYLE LATER GOT THE NICKNAME "POP ART"

WARHOL USED A SILK SCREENING PROCESS. THIS ALLOWED HIM TO GET A PHOTOGRAPHIC IMAGE ONTO A CANVAS.

HE ENJOYED WHEN THE PAINT WOULD DRIP OR RUN INTO ANOTHER COLOR.

HE ENJOYED USING "OFF" COLORS AND DREW ON TOP OF THE FAMOUS PEOPLE TO CREATE AN ACCENT ON THEIR HAIR, MAKE-UP, LIPS, ETC....



MARILYN MONROE - SAME IMAGE USED WITH DIFFERENT PAINT COLOR COMBINATIONS



SAME FLOWERS USED WITH DIFFERENT COLOR COMBINATIONS



- NOTICE HOW HE DREW ON TOP OF THE SCREEN PRINT?
- WHO IS THIS?



- WARHOL TOOK "POPULAR" PEOPLE AS WELL AS "POPULAR" ITEMS. WARHOL WANTED YOU TO QUESTION "WHAT IS ART" IF SOMEONE DESIGNED A SOUP CAN AND WE SEE IF EVERYWHERE IN A GROCERY STORE...IS IT ART?
- WHAT DO YOU THINK?

- HOW WAS THIS WORK MADE? (WHAT MATERIALS)
- IS THERE ANYTHING "SPECIAL" ABOUT HOW THE ARTIST USED THE MATERIALS?
- CAN YOU TELL WHERE THE ARTIST IS FROM BY LOOKING AT THE PAINTING? OR A TIME PERIOD?



- WHAT MAKES THIS ARTIST SPECIAL?
- CAN YOU TELL IF THE ARTIST IS IN A CERTAIN ART STYLE (ABSTRACT?, IMPRESSIONISM?, CUBISM?)
- WHAT IS THE SUBJECT MATTER OF THIS PAINTING?



- WHAT DO YOU LIKE ABOUT THIS WORK?
- WHAT STANDS OUT TO YOU? WHERE DOES YOUR EYE GO FIRST?
- WHAT ARE THE SHAPES OR COLORS YOU SEE?



- WHY DO YOU THINK THE ARTIST MADE THIS PICTURE?
- Would YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- WHAT IS YOUR OVERALL IMPRESSION OF THIS PIECE?



# LET'S MAKE ART!

- HAVE ANY OF YOU EVER BEEN TO THE ANDY WARHOL MUSEUM IN PITTSBURGH?
- THERE ARE A LOT OF "POPULAR" IMAGES IN THE MUSEUM.
- WHAT ARE "POPULAR" IMAGES FOR YOU?

  (FAMOUS FOOTBALL PLAYER, ACTOR, OLYMPIAN?)
- WHAT IF WE DREW YOUR TEACHER TODAY IN AN ANDY WARHOL STYLE!!!