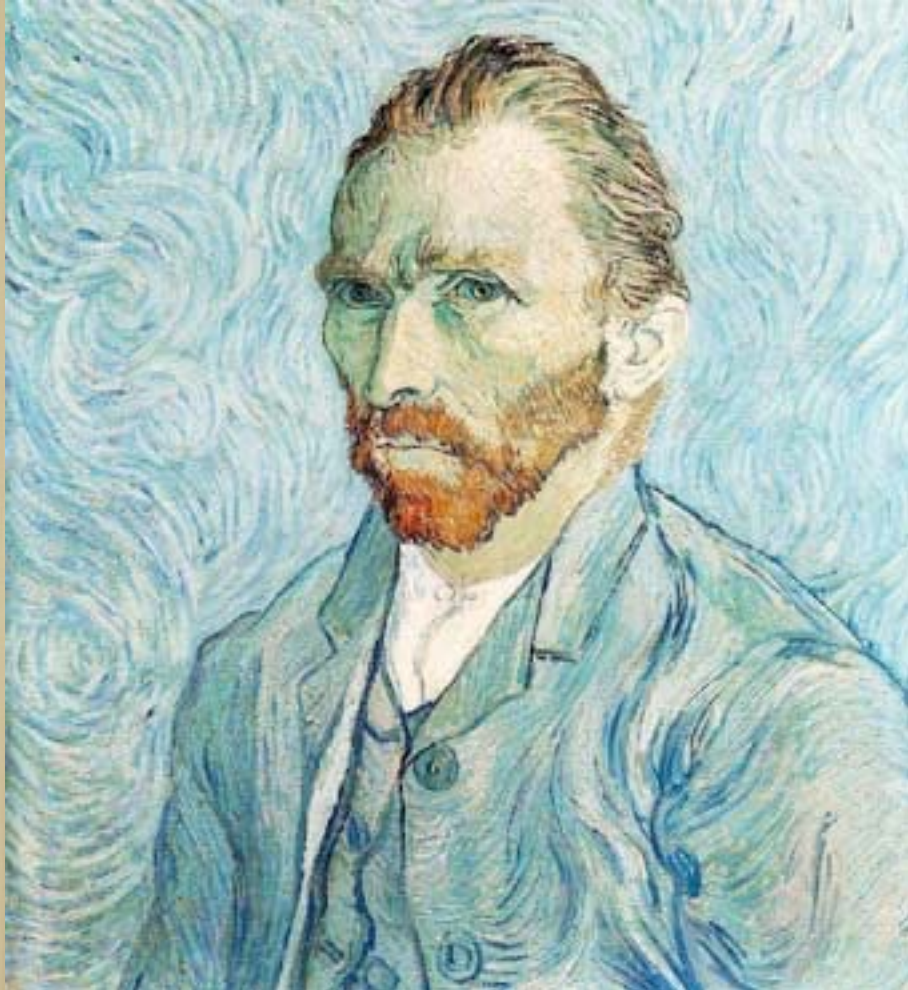


VINCENT VAN-GOGH



- **MARCH 30 1853 – JULY 29 1890**
- **A DUTCH POST-IMPRESSIONIST PAINTER**
- **WHOSE WORK HAD A FAR-REACHING INFLUENCE ON 20TH CENTURY ART FOR ITS VIVID COLORS AND EMOTIONAL IMPACT.**
- **HE SUFFERED FROM ANXIETY AND MENTAL ILLNESS THROUGHOUT HIS LIFE AND DIED, AT THE AGE OF 37.**
- **UNDER APPRECIATED DURING HIS LIFETIME**
- **HIS FAME GREW IN THE YEARS AFTER HIS DEATH.**



- TODAY, VANGOGH IS WIDELY REGARDED AS ONE OF HISTORY'S GREATEST PAINTERS AND AN IMPORTANT CONTRIBUTOR TO THE FOUNDATIONS OF MODERN ART.
- MOST OF HIS WORKS WERE PRODUCED DURING HIS FINAL TWO YEARS.
- HE PRODUCED MORE THAN 2,000 ARTWORKS, CONSISTING OF AROUND 900 PAINTINGS AND 1,100 DRAWINGS AND SKETCHES.
- TODAY MANY OF HIS PIECES—INCLUDING HIS NUMEROUS SELF PORTRAITS, LANDSCAPES, PORTRAITS AND SUNFLOWERS—ARE AMONG THE WORLD'S MOST RECOGNIZABLE AND EXPENSIVE WORKS OF ART.



- VANGOGH WAS A VERY POOR ARTIST
- ITS WAS SAID THAT HE ONLY SOLD ONE PAINTING DURING HIS LIFE TIME
- HIS BROTHER OFTEN GAVE HIM MONEY FOR FOOD, BUT VANGOGH WOULD CHOOSE TO BUY MORE PAINT INSTEAD!
- NOTICE THE BRIGHT COLORS USED AND THE STRONG BRUSHSTROKES!



VANGOGH'S BEDROOM, NOTICE THE CHAIR FROM THE PREVIOUS PICTURE?



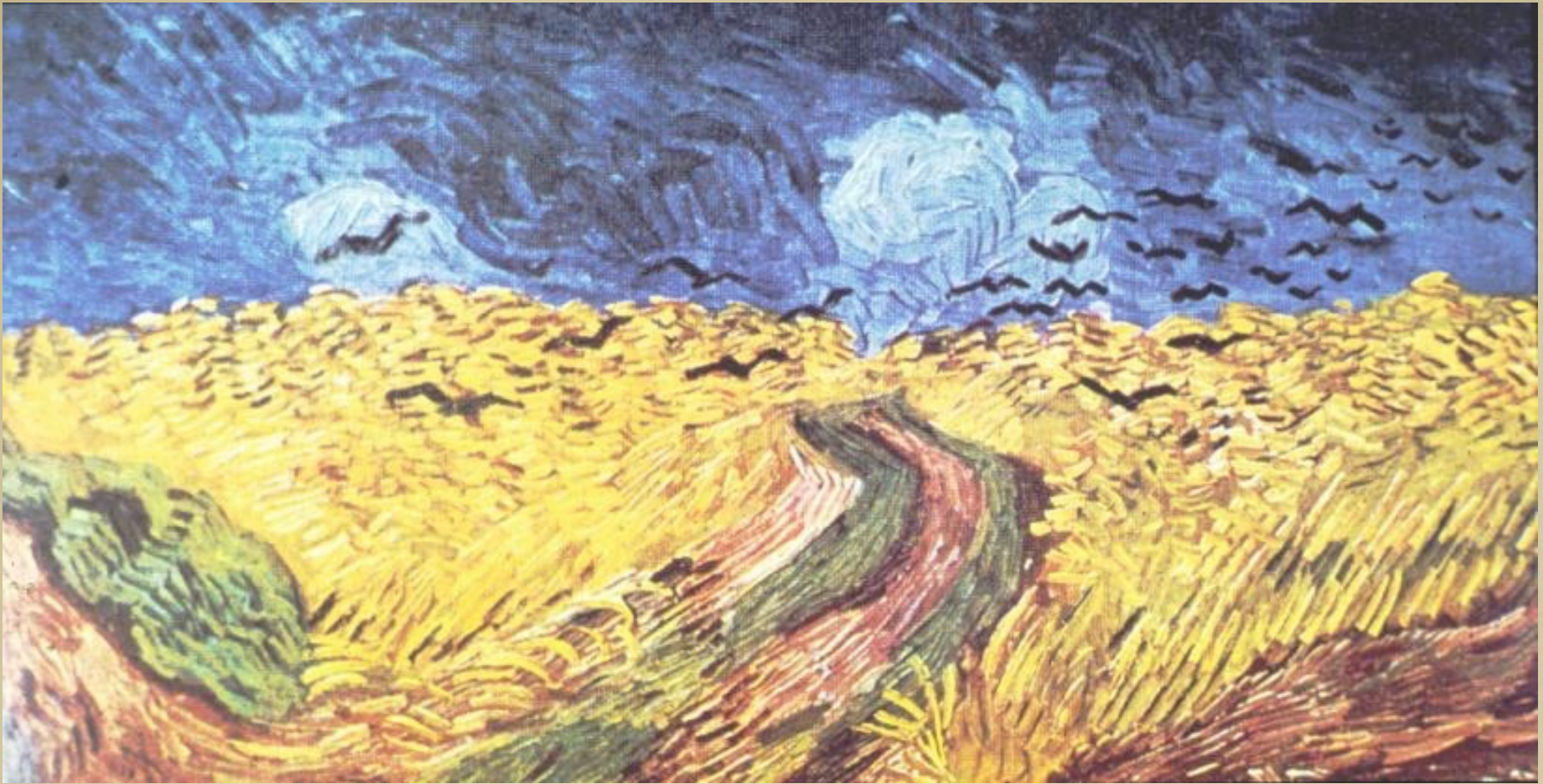
SOME OF YOU MAY HAVE HEARD ABOUT THE STORY OF VANGOGH CUTTING OFF HIS EAR!

THE OFFICIAL VERSION ABOUT VAN GOGH'S LEGENDARY ACT OF HARM IS THAT HE HAD SEVERED HIS LEFT EAR LOBE WITH A RAZOR BLADE. SHORTLY BEFORE CHRISTMAS 1888.

BLEEDING HEAVILY, VAN GOGH THEN WRAPPED IT IN CLOTH, WALKED TO A NEARBY GIRLFRIEND'S HOUSE AND PRESENTED THE SEVERED EAR TO HER. SHE FAINTED WHEN HE HANDED IT TO HER!

OTHER'S SAY HE GOT IN A FIGHT WITH ANOTHER ARTIST, PAUL GAUGUIN, AND THE CUTTING OF THE EAR WAS AN ACCIDENT FROM THE FIGHT.

EITHER WAY...THERE ARE SEVERAL PAINTINGS OF VANGOGH WITH A BANDAGED EAR.



✦VANGOGH BECAME VERY FAMOUS FOR HIS USE OF BRUSHSTROKES. NOTICE THE STRONG MOVEMENT IN THE FIELDS.

✦HE ALSO PAINTED VERY HEAVY AND USED A THICK AMOUNT OF PAINT PER CANVAS.



- THIS AN AN OLDER PIECE OF ARTWORK BEFORE HE FOUND HIS TRUE STYLE.
- THE OLDER STYLE WAS MUCH DARKER. YOU CAN STILL SEE SOME OF HIS BRUSHSTROKES

LET'S TALK ART!

- HOW WAS THIS WORK MADE? (WHAT MATERIALS)
- IS THERE ANYTHING “SPECIAL” ABOUT HOW THE ARTIST USED THE MATERIALS?
- CAN YOU TELL WHERE THE ARTIST IS FROM BY LOOKING AT THE PAINTING? OR WHAT TIME PERIOD THE ARTIST WAS FROM?



STARRY NIGHT

LET'S TALK ART!

- WHAT MAKES THIS ARTIST SPECIAL?
- CAN YOU TELL IF THE ARTIST IS IN A CERTAIN ART STYLE (ABSTRACT?, IMPRESSIONISM?, CUBISM?)
- WHAT IS THE SUBJECT MATTER OF THIS PAINTING?



STARRY NIGHT

LET'S TALK ART!

- WHAT DO YOU LIKE ABOUT THIS WORK?
- WHAT STANDS OUT TO YOU? WHERE DOES YOUR EYE GO FIRST?
- WHAT ARE THE SHAPES OR COLORS YOU SEE?



STARRY NIGHT

LET'S TALK ART!

- WHY DO YOU THINK THE ARTIST MADE THIS PICTURE?
- WOULD YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- WHAT IS YOUR OVERALL IMPRESSION OF THIS PIECE?



STARRY NIGHT

LET'S MAKE ART!

- **HAVE YOU EVER TRIED TO SHOW THE BRUSHSTROKES IN YOUR PAINTINGS?**
- **TODAY LET'S PAINT A PICTURE OF THE SKY AND TRY TO MAKE IT LOOK LIKE A WINDY DAY!**
- **TRY TO LEAVE BRUSHSTROKES, TRY TO SHOW MOVEMENT!**