

REMBRANDT



- ✦ JULY 15, 1606 – OCTOBER 4, 1669
- ✦ FULL NAME REMBRANDT HARMENSZOOM VAN RIJN
- ✦ DUTCH PAINTER
- ✦ HE IS GENERALLY CONSIDERED ONE OF THE GREATEST PAINTERS AND [PRINTMAKERS IN EUROPEAN ART HISTORY](#)
- ✦ HIS ETCHINGS AND PAINTINGS WERE POPULAR THROUGHOUT HIS LIFETIME, HIS REPUTATION AS AN ARTIST REMAINED HIGH, AND FOR TWENTY YEARS HE TAUGHT MANY IMPORTANT DUTCH PAINTERS.

EARLY YEARS

- ✦ HE WAS THE NINTH CHILD IN HIS FAMILY
- ✦ HIS FAMILY WAS QUITE WELL-TO-DO; HIS FATHER WAS A MILLER AND HIS MOTHER WAS A BAKER'S DAUGHTER.
- ✦ AS A BOY HE ATTENDED [LATIN](#) SCHOOL AND WAS ENROLLED AT THE [UNIVERSITY OF LEIDEN](#)
- ✦ HE WAS SOON APPRENTICED TO A LEIDEN HISTORY PAINTER



REMBRANDT HAD A
VERY DARK STYLE

DRAMATIC LIGHTING
ON THE SUBJECT

THE BACKGROUND
VERY DARK

IN HIS TIME PERIOD
THERE WERE NO
CAMERAS!

THE WEALTHY
WANTED PICTURES
OF THEMSELVES AND
WOULD HIRE
PAINTERS TO MAKE
PORTRAITS OF THEM



HIS STYLE

- ✦ UNLIKE OTHER ARTISTS REMBRANDT MADE A GOOD LIVING BEING AN ARTIST.
- ✦ PEOPLE WOULD “COMMISSION” HIM TO DO PAINTINGS FOR THE WEALTHY
- ✦ THE PEOPLE IN THE PAINTINGS ARE REAL PEOPLE THAT LOOKED JUST LIKE HOW THEY ARE REPRESENTED.
- ✦ NOTICE THE WINKLES, THEIR AGE, THEIR HAIR, ETC....





REMBRANDT WAS ABLE TO PAINT VERY REALISTICALLY - LOOK AT THESE DOCTORS EXAMINING A BODY

LET'S TALK ART!

- * HOW WAS THIS WORK MADE? (WHAT MATERIALS)
- * IS THERE ANYTHING “SPECIAL” ABOUT HOW THE ARTIST USED THE MATERIALS?
- * CAN YOU TELL WHERE THE ARTIST IS FROM BY LOOKING AT THE PAINTING? OR A TIME PERIOD?



THE NIGHT WATCH - 1642 (150IN X 180 IN)

LET'S TALK ART!

- * WHAT MAKES THIS ARTIST SPECIAL?
- * CAN YOU TELL IF THE ARTIST IS IN A CERTAIN ART STYLE (ABSTRACT?, IMPRESSIONISM?, CUBISM?)
- * WHAT IS THE SUBJECT MATTER OF THIS PAINTING?



THE NIGHT WATCH - 1642 (150IN X 180 IN)

LET'S TALK ART!

- * WHAT DO YOU LIKE ABOUT THIS WORK?
- * WHAT STANDS OUT TO YOU? WHERE DOES YOUR EYE GO FIRST?
- * WHAT ARE THE SHAPES OR COLORS YOU SEE?



THE NIGHT WATCH - 1642 (150IN X 180 IN)

LET'S TALK ART!

- * WHY DO YOU THINK THE ARTIST MADE THIS PICTURE?
- * WOULD YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- * WHAT IS YOUR OVERALL IMPRESSION OF THIS PIECE?



THE NIGHT WATCH - 1642 (150IN X 180 IN)

LET'S MAKE ART!

- * HAVE YOU EVER MADE A SELF-PORTRAIT?
- * HOW WOULD YOU DRAW YOUR SELF TODAY?
- * USING THE MATERIALS GIVEN (AND IN YOUR DESK) TRY AND MAKE A SELF-PORTRAIT LIKE REMBRANDT