

PABLO PICASSO



- ✦ OCTOBER 25, 1881 – APRIL 8, 1973
- ✦ SPANISH PAINTER, SCULPTOR, PRINTMAKER, CERAMICIST, AND STAGE DESIGNER WHO SPENT MOST OF HIS ADULT LIFE IN FRANCE.
- ✦ ONE OF THE GREATEST AND MOST INFLUENTIAL ARTISTS OF THE 20TH CENTURY
- ✦ HE IS WIDELY KNOWN FOR CO-FOUNDING THE CUBIST MOVEMENT
- ✦ HE “CO-INVENTED” THE TERM COLLAGE

EARLY WORK

- ✦ PICASSO WAS A CREATE “REALISTIC” PAINTER AT A YOUNG AGE



DRAWING OF A BACK AT 12 YEARS OLD!



BLUE PERIOD



- ✦ PICASSO SOON GOT “BORED” PAINTING REALISTIC AND STARTED TO EXPERIMENT IN DIFFERENT COLORS.

ROSE PERIOD



- ✦ PICASSO SOON GOT “BORED” PAINTING REALISTIC AND STARTED TO EXPERIMENT IN DIFFERENT COLORS.

AFRICAN INFLUENCE

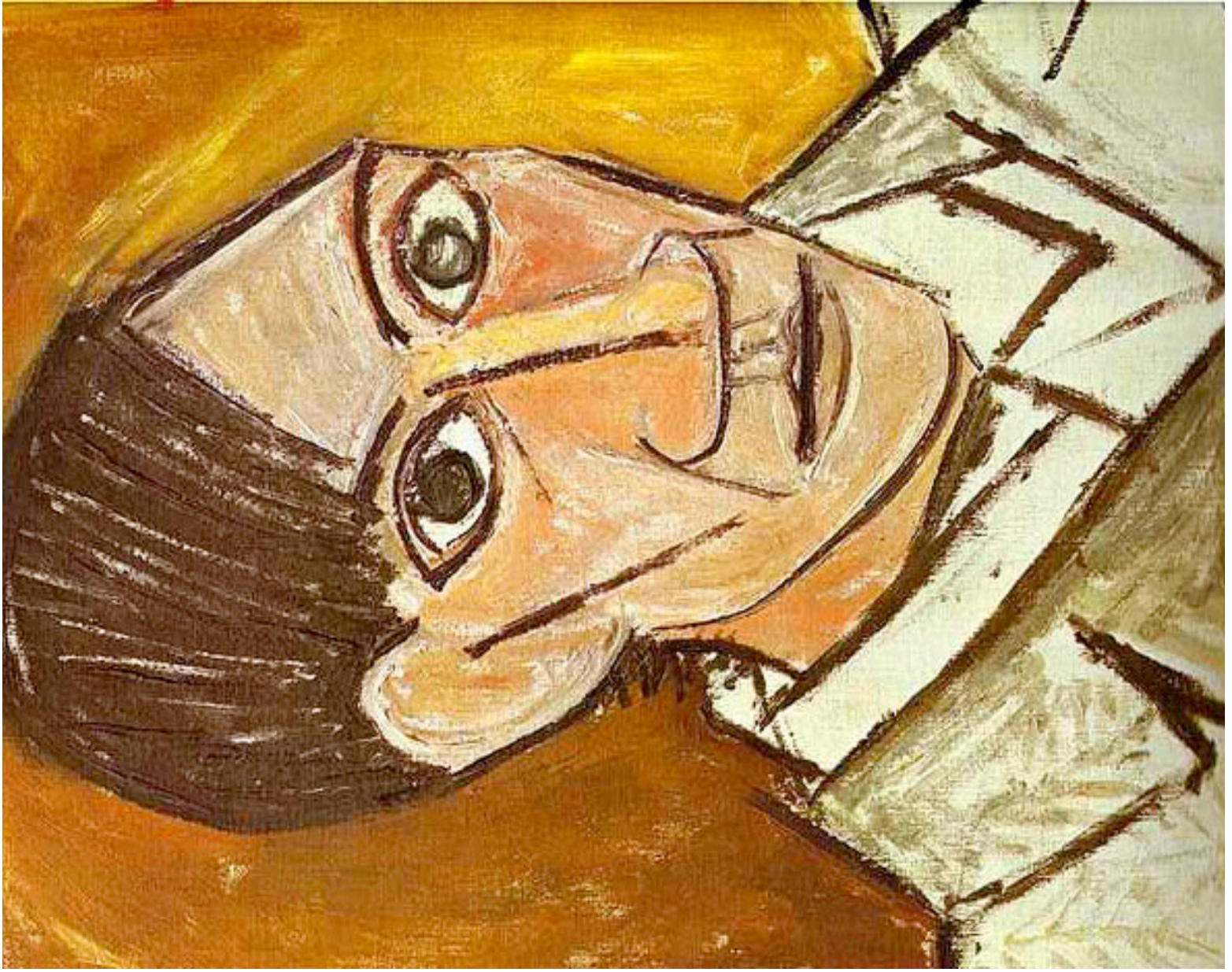


PICASSO GOT BORED AGAIN AND STARTED TO RESEARCH OTHER STYLES OF ART AND GOT INTERESTED IN "AFRICAN MASKS"



PICASSO REALIZED HE DIDN'T NEED TO PAINT "REALISTICALLY" LIKE OTHERS HE FOUND IT FUN TO PAINT MORE EXPRESSIVELY

* NOTICE HOW HE USED HIS
AFRICAN INFLUENCE ON THIS
SELF-PORTRAIT



PICASSO WANTED TO TAKE
THAT STYLE EVEN FURTHER

+ CAN YOU SEE FACES?

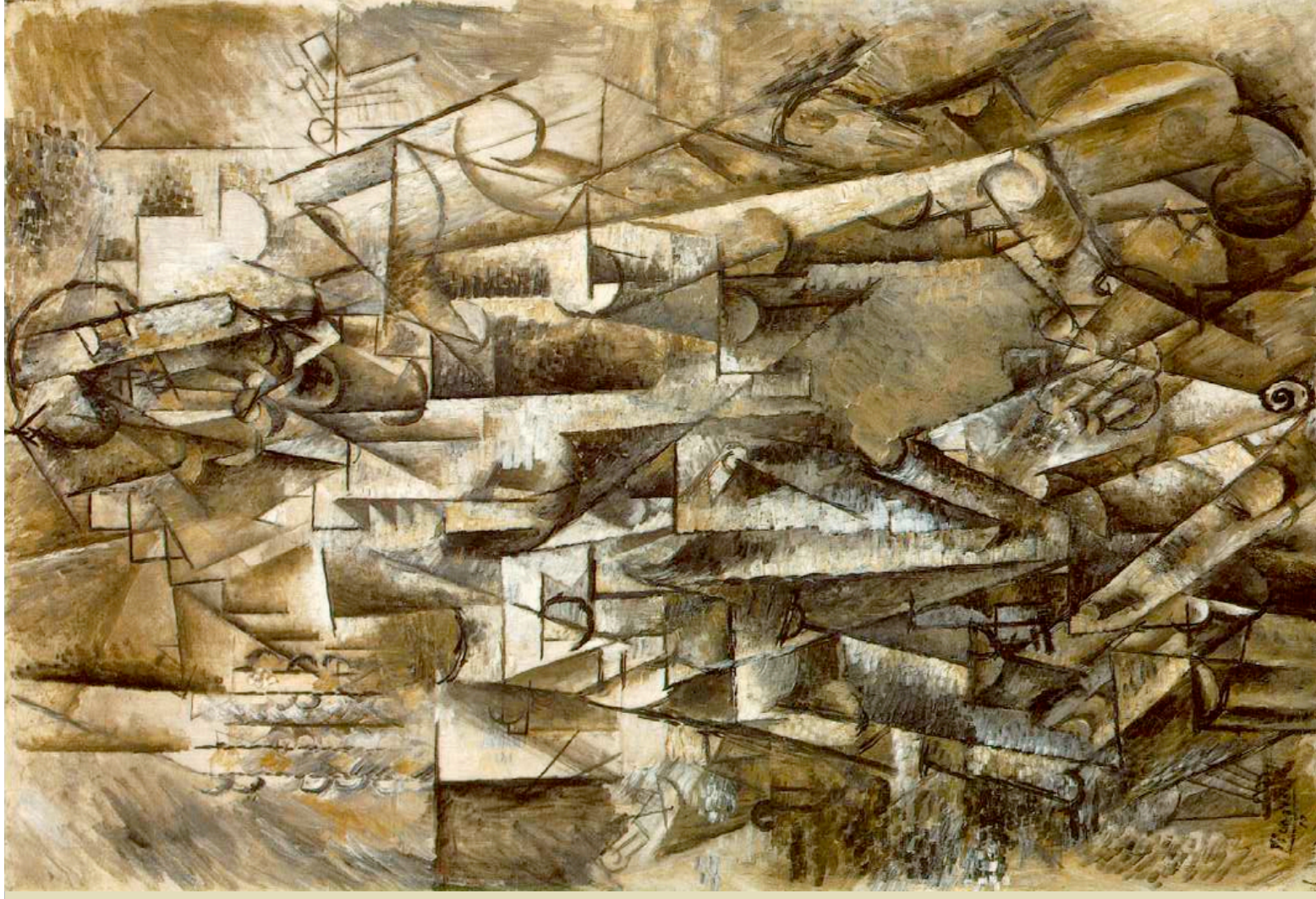
+ CAN YOU SEE HANDS?

+ CAN YOU SEE OBJECTS?



CUBISM

- + PICASSO REALLY STARTED TO ABSTRACT THINGS
- + PICASSO WAS THE “CO-INVENTOR” OF A NEW STYLE WAS CALLED CUBISM
- + HE WANTED TO SEE MORE THAN ONE VIEW OF AN OBJECT ON THE SAME PIECE OF PAPER
- + CAN YOU SEE A HEAD? MORE THAN ONE NOSE?



COLLAGE

- **PICASSO WAS ALSO THE “CO-INVENTOR” OF THE COLLAGE**

- **WE USE COLLAGES ALL THE TIME (ISN'T IT FUNNY TO THINK OF A TIME WITHOUT A COLLAGE)**

- **PICASSO USED MIXED MATERIALS SUCH AS ROPE, BROKEN CHAIRS, NEWSPAPER, ETC... TO CREATE A SURFACE TO PAINT ONTO.**



LET'S TALK ART!

- * HOW WAS THIS WORK MADE? (WHAT MATERIALS)
- * IS THERE ANYTHING “SPECIAL” ABOUT HOW THE ARTIST USED THE MATERIALS?
- * CAN YOU TELL WHERE THE ARTIST IS FROM BY LOOKING AT THE PAINTING? OR A TIME PERIOD?



LET'S TALK ART!

- * WHAT MAKES THIS ARTIST SPECIAL?
- * CAN YOU TELL IF THE ARTIST IS IN A CERTAIN ART STYLE (ABSTRACT?, IMPRESSIONISM?, CUBISM?)
- * WHAT IS THE SUBJECT MATTER OF THIS PAINTING?



LET'S TALK ART!

- * WHAT DO YOU LIKE ABOUT THIS WORK?
- * WHAT STANDS OUT TO YOU? WHERE DOES YOUR EYE GO FIRST?
- * WHAT ARE THE SHAPES OR COLORS YOU SEE?



LET'S TALK ART!

- * WHY DO YOU THINK THE ARTIST MADE THIS PICTURE?
- * WOULD YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- * WHAT IS YOUR OVERALL IMPRESSION OF THIS PIECE?

LET'S MAKE ART!

- * **FIRST CREATE A SIMPLE SURFACE (TORN NEWSPAPER, CARDBOARD, ETC...) - 5 MINS**
- * **TRY TO DRAW A FACE ONTO THIS SURFACE - 2 MINS**
(CREATE A FACE WITH A STRAIGHT ON VIEW)
- * **NOW TRY TO DRAW A SECOND VIEW RIGHT ON TOP OF THE FIRST FACE 2MINS** (CREATE A SECOND NOSE FROM THE SIDE, EYE FROM THE SIDE)