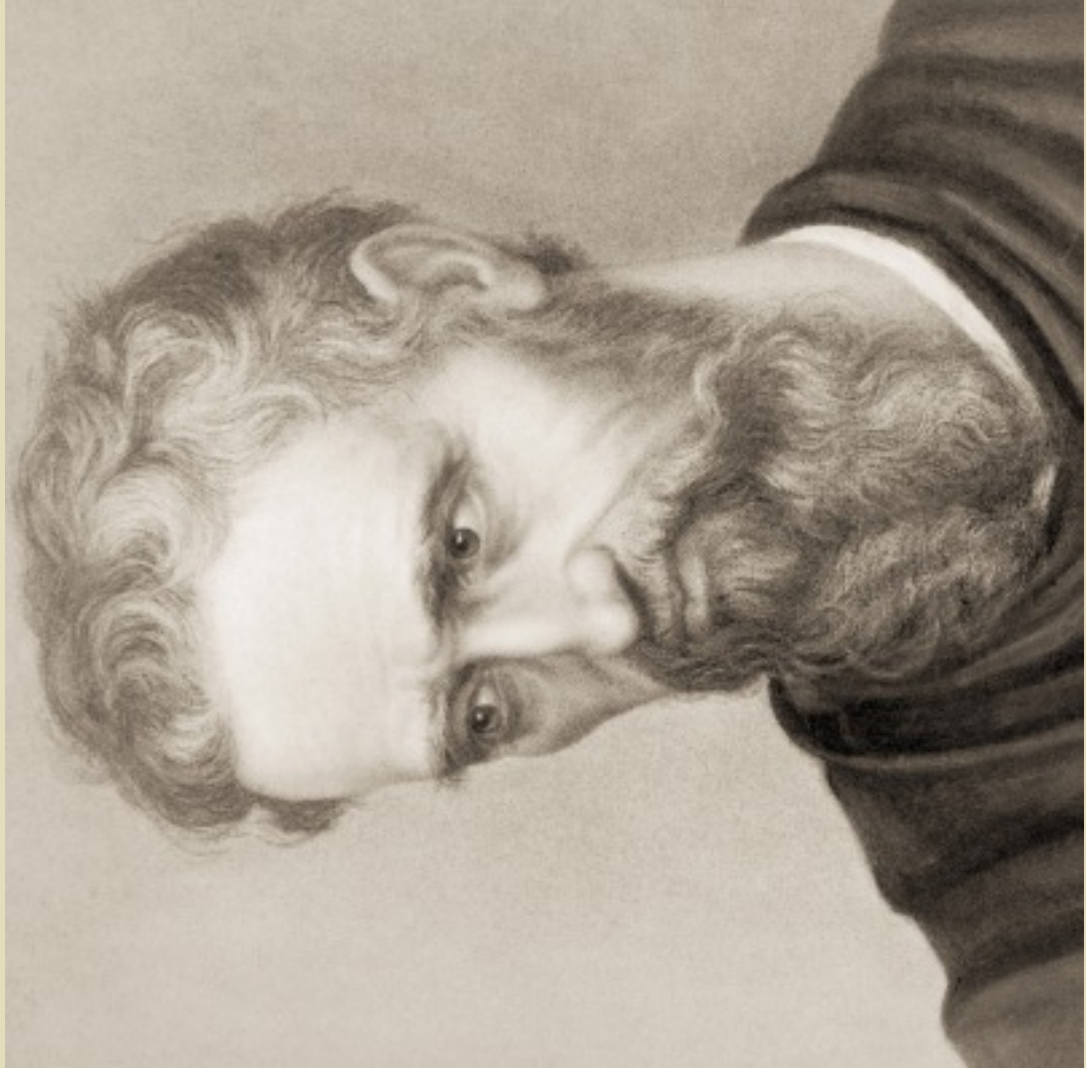


MICHELANGELO



✦ MARCH 6, 1475 – FEBRUARY 18, 1564

✦ FULL NAME MICHELANGELO DI
LODOVICO BUONARROTI SIMONI

✦ WAS AN [ITALIAN RENAISSANCE](#)
SCULPTOR, PAINTER, ARCHITECT,
AND POET

✦ WAS CONSIDERED THE GREATEST LIVING
ARTIST IN HIS LIFETIME, AND EVER SINCE
THEN HE HAS BEEN HELD TO BE ONE OF
THE GREATEST ARTISTS OF ALL TIME

EARLY YEARS

- ✦ MICHELANGELO'S FATHER SENT HIM TO SCHOOL FLORENCE AS A YOUNG BOY.
- ✦ THE YOUNG ARTIST, HOWEVER, SHOWED NO INTEREST IN HIS SCHOOLING, PREFERRING TO COPY PAINTINGS FROM CHURCHES
- ✦ AT THIRTEEN, MICHELANGELO WAS APPRENTICED TO THE PAINTER [DOMENICO GHIRLANDAIO](#).
- ✦ MICHELANGELO CREATED THIS SCULPTURE AS A TEENAGER!!



LOOKING AT THAT TIME PERIOD

- * IN ORDER TO UNDERSTAND HOW AMAZING MICHELANGELO WAS.... I WANT YOU TO LOOK AT OTHER ARTISTS FROM HIS TIME PERIOD.
- * THESE ARTISTS “WEREN’T LOOKING” AT THE SUBJECT FOR MORE DETAIL (THE BABY LOOKS LIKE A LITTLE MAN!)
- * THEY WERE DRAWING FROM THEIR MEMORY
- * ADDING GOLD CAUSE THAT WAS THE STYLE
- * ADDING “HALOS” ON TOP OF HEADS OUT OF RESPECT - BUT NOTICE THEY LOOK LIKE DISHES ON THEIR HEADS.
- * LOOK AT THE SKIN COLOR? AND HOW SKINNY THE HANDS ARE?YIKES!!



SCULPTURE STYLE



- * MICHELANGELO MADE SCULPTING LOOK EASY!
- * AGAIN LOOK AT THE MUSCLES TWISTING, FABRIC WRINKLED, AND CORRECT PROPORTION
- * THIS WAS MARBLE A VERY HARD STONE.
- * ONE WRONG TAP WITH A CHISEL AND THE WHOLE SCULPTURE COULD CRACK APART!
- * THIS WAS MOSES A CHARACTER FROM THE BIBLE. WHEN TRANSLATING FROM LATIN AS TO WHAT “MOSES LOOKED LIKE” MICHELANGELO MADE A MISTAKE AND THOUGHT IT SAID HORNS INSTEAD OF HALO ON HIS HEAD! IN ITALIAN THEY ARE VERY CLOSE - OOPS!
- * CAN YOU SEE THE “HORNS” ON HIS HEAD?



CLOSE UPS OF THE DAVID

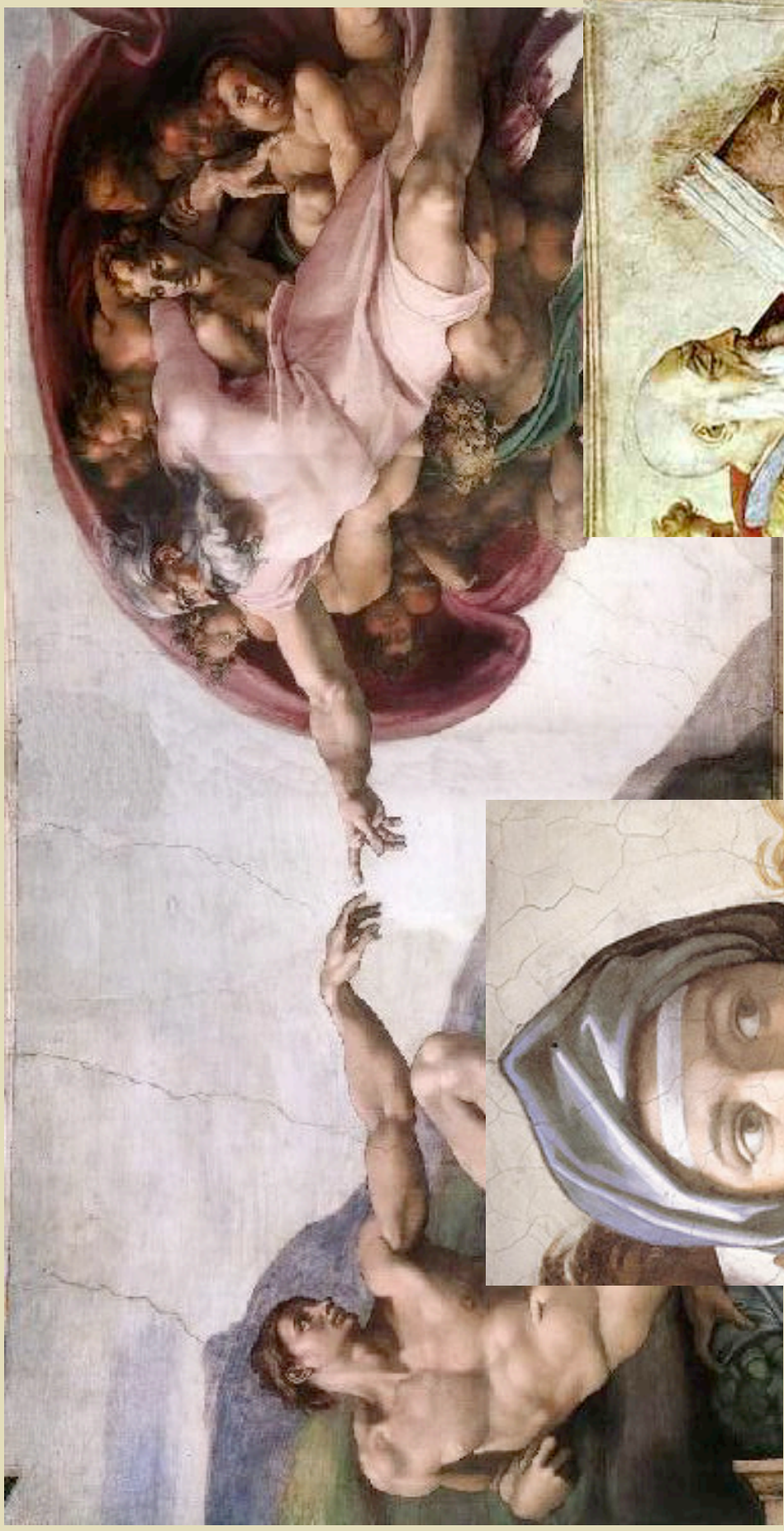
THIS WAS MICHELANGELO'S MOST FAMOUS SCULPTURE!



THE SISTINE CHAPEL - ROME - STARTED IN 1508

- ✦ MICHELANGELO WAS COMMISSIONED BY THE POPE TO PAINT HIS OWN PERSONAL CHAPEL!
- ✦ THIS WAS A BIG UNDERTAKING!
- ✦ MICHELANGELO TOOK STORIES FROM THE BIBLE TO FILL UP THE PANELS

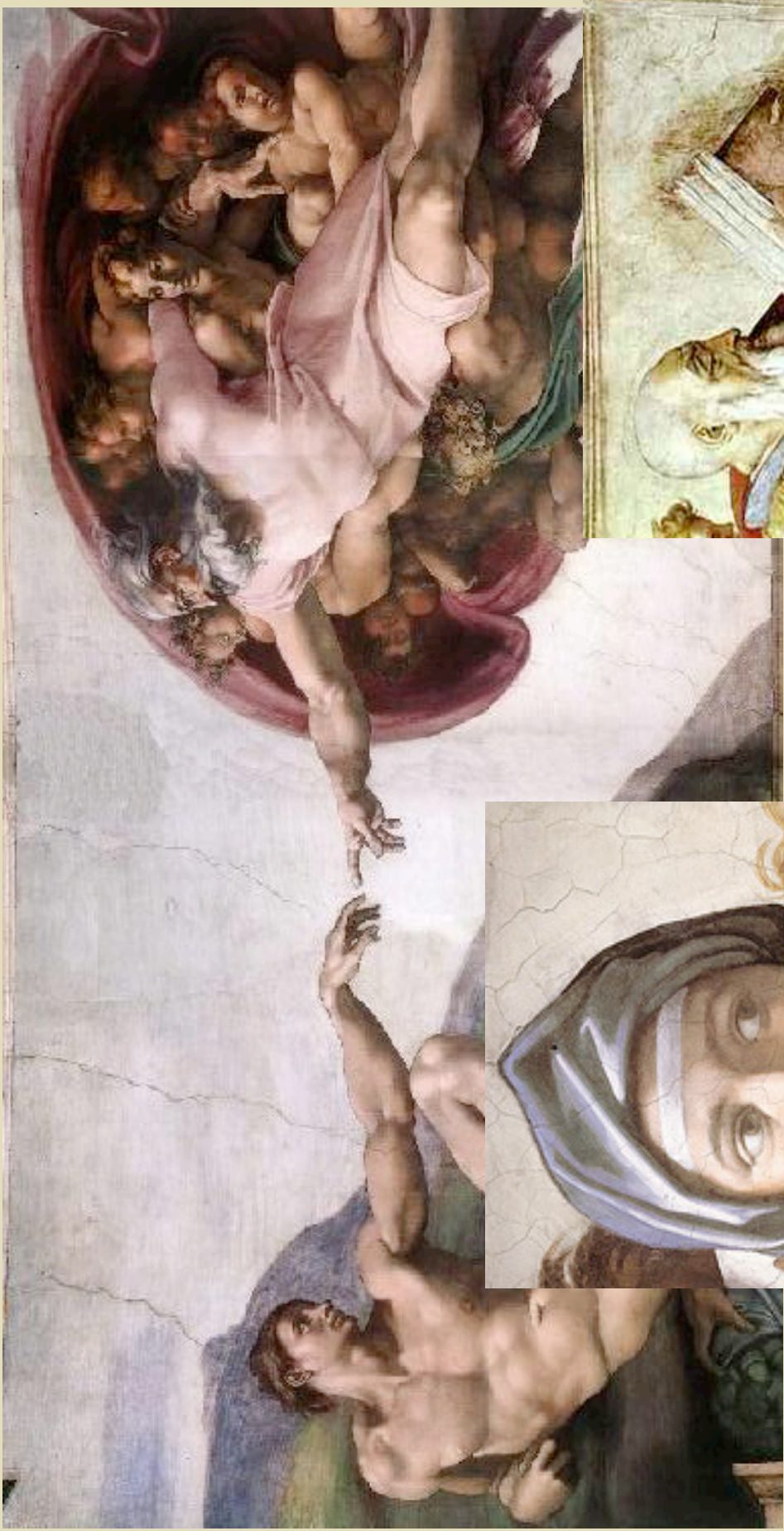
CLOSE-UPS OF THE SISTINE CHAPEL



LET'S TALK ART!

- * HOW WAS THIS WORK MADE? (WHAT MATERIALS)
- * IS THERE ANYTHING “SPECIAL” ABOUT HOW THE ARTIST USED THE MATERIALS?
- * CAN YOU TELL WHERE THE ARTIST IS FROM BY LOOKING AT THE PAINTING? OR A TIME PERIOD?

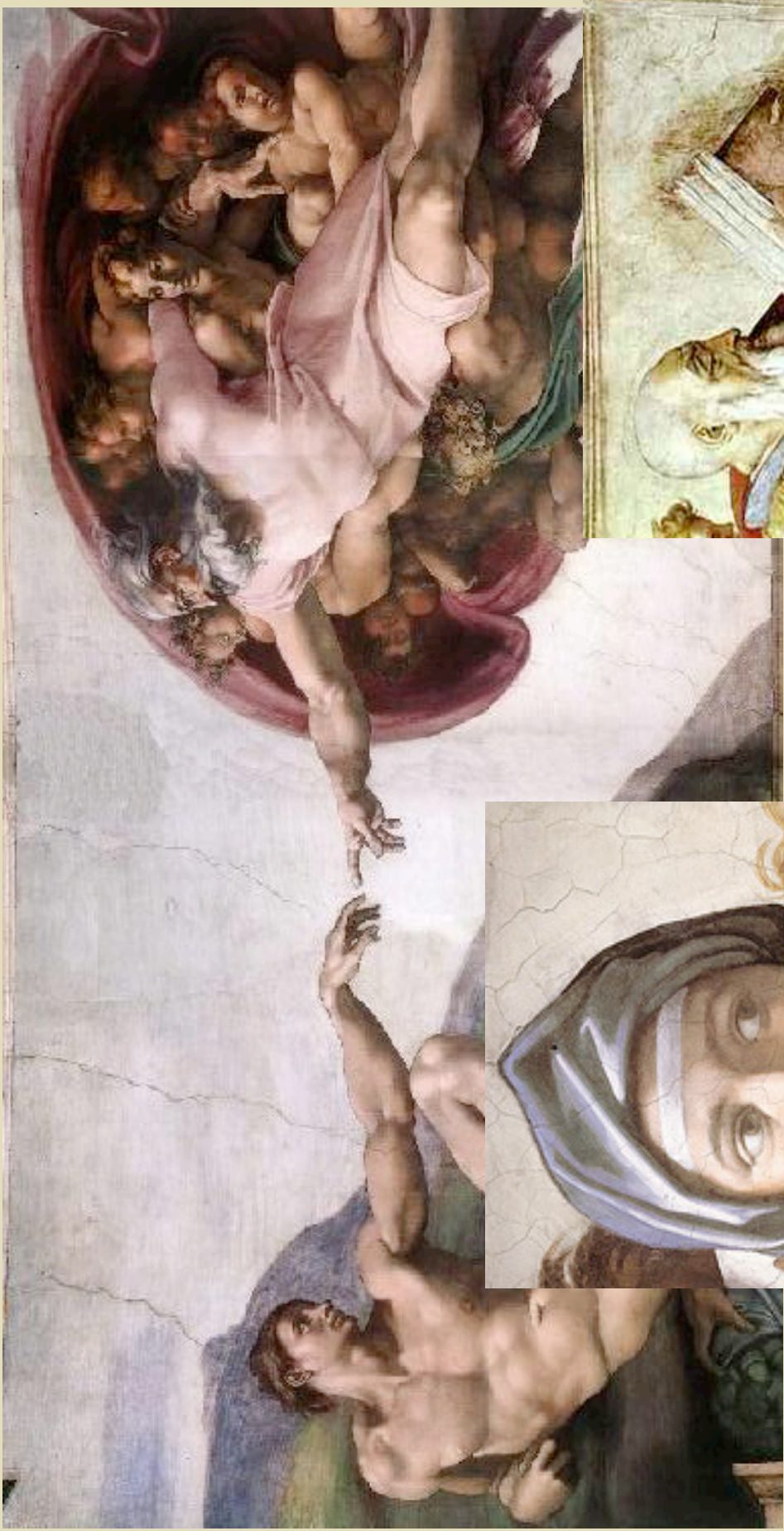
CLOSE-UPS OF THE SISTINE CHAPEL



LET'S TALK ART!

- * WHAT MAKES THIS ARTIST SPECIAL?
- * CAN YOU TELL IF THE ARTIST IS IN A CERTAIN ART STYLE (ABSTRACT?, IMPRESSIONISM?, CUBISM?)
- * WHAT IS THE SUBJECT MATTER OF THIS PAINTING?

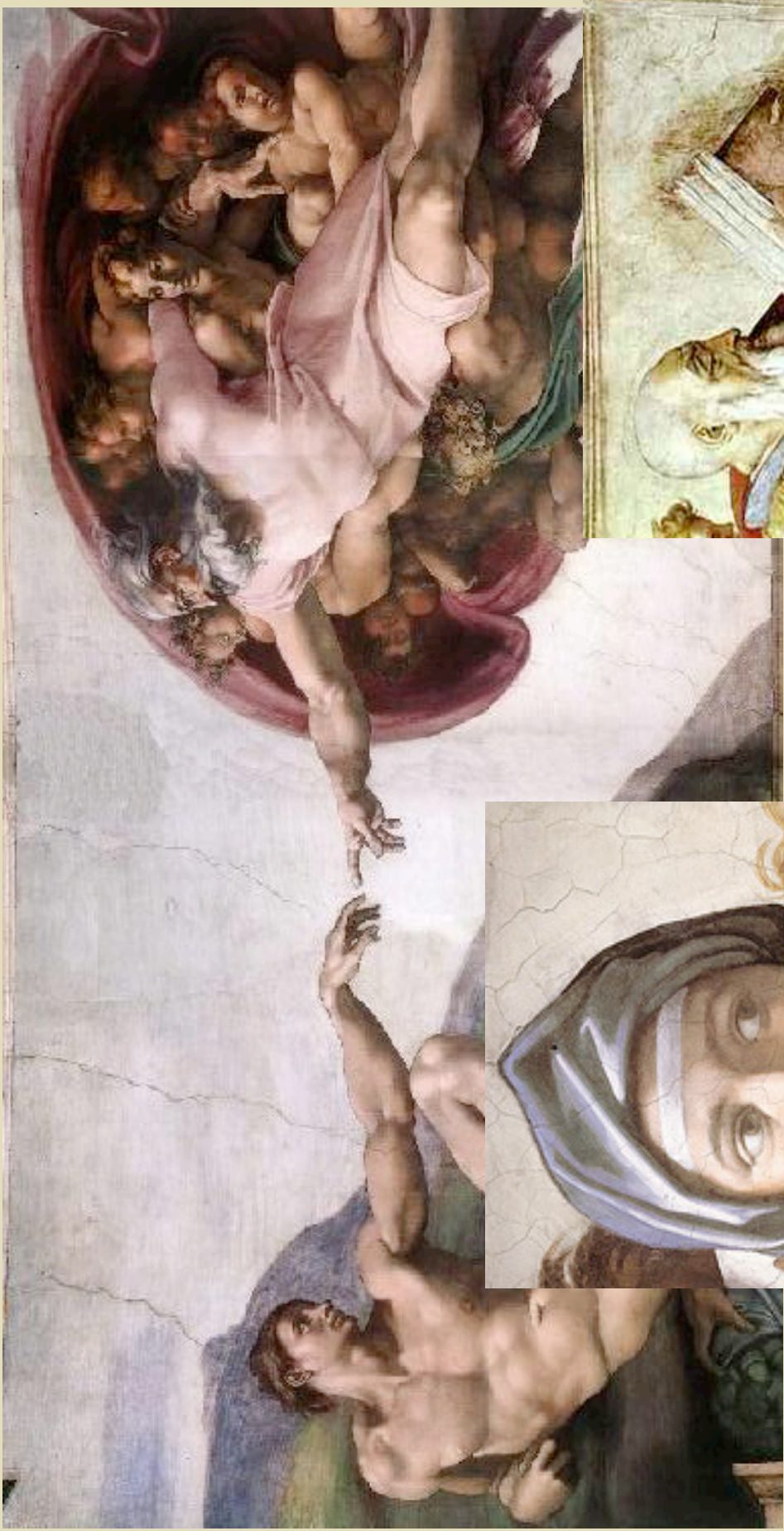
CLOSE-UPS OF THE SISTINE CHAPEL



LET'S TALK ART!

- * WHAT DO YOU LIKE ABOUT THIS WORK?
- * WHAT ARE THE SHAPES OR COLORS YOU SEE?

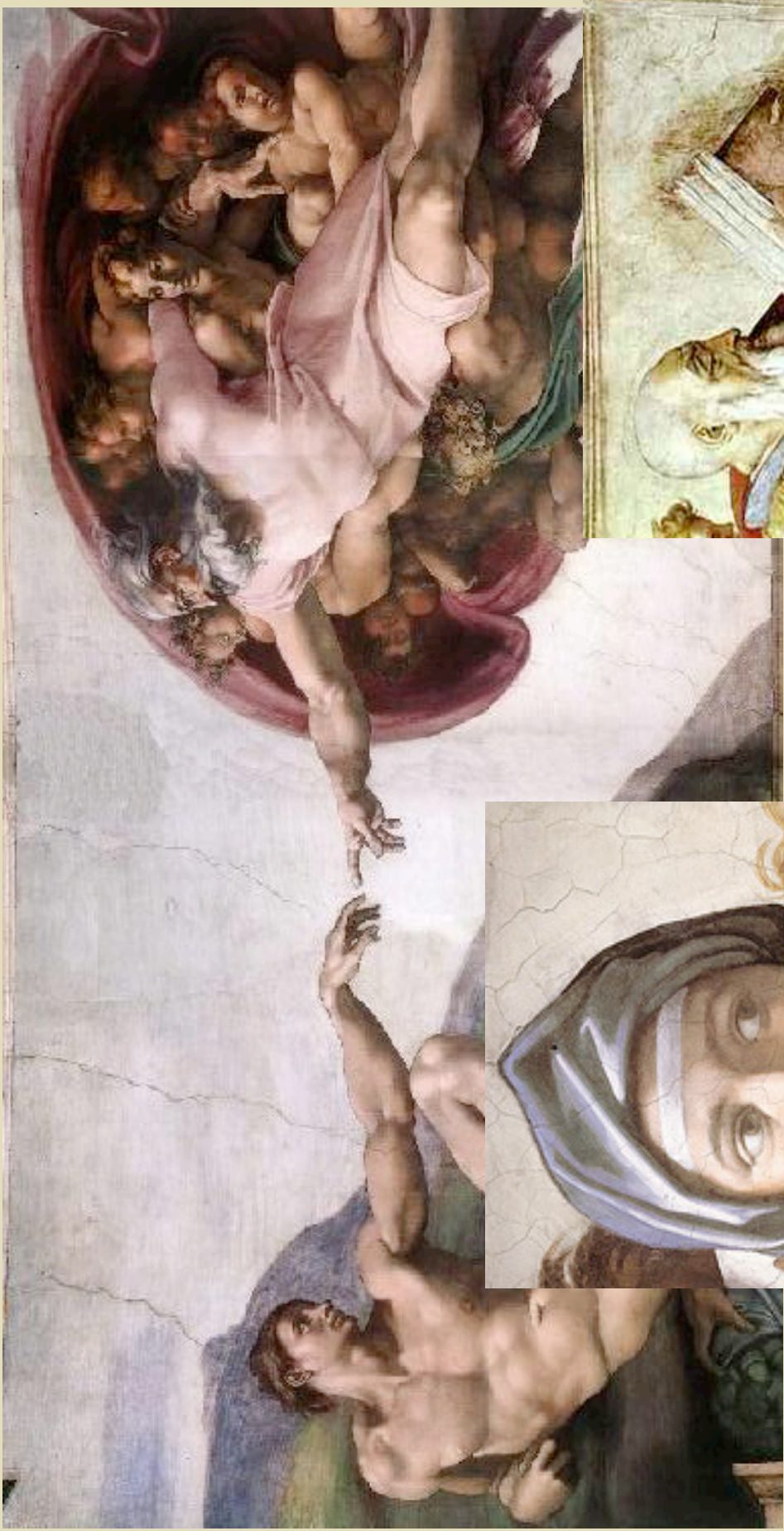
CLOSE-UPS OF THE SISTINE CHAPEL



LET'S TALK ART!

- * WHY DO YOU THINK THE ARTIST MADE THIS PICTURE?
- * WOULD YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- * WHAT IS YOUR OVERALL IMPRESSION OF THIS PIECE?

CLOSE-UPS OF THE SISTINE CHAPEL



LET'S MAKE ART!

+ HAVE YOU EVER MADE A

SCULPTURE? (WITH YOUR PARENTS

PERMISSION TRY TO CARVE FROM A BAR OF SOAP
AT HOME WITH A BUTTER KNIFE!...ITS HARD!)

+ HOW DO YOU THINK

MICHELANGELO PAINTED THE SISTINE CHAPEL ?

+ USING THE MATERIALS

GIVEN (AND IN YOUR DESK) TRY

**DRAW TODAY UNDER YOUR
DESK! LAY ON YOUR BACK
AND TRY TO DRAW ABOVE**

**YOU! (THINK ABOUT MICHELANGELO DOING
THIS FOR 4 YEARS STRAIGHT! -WOW!)**

