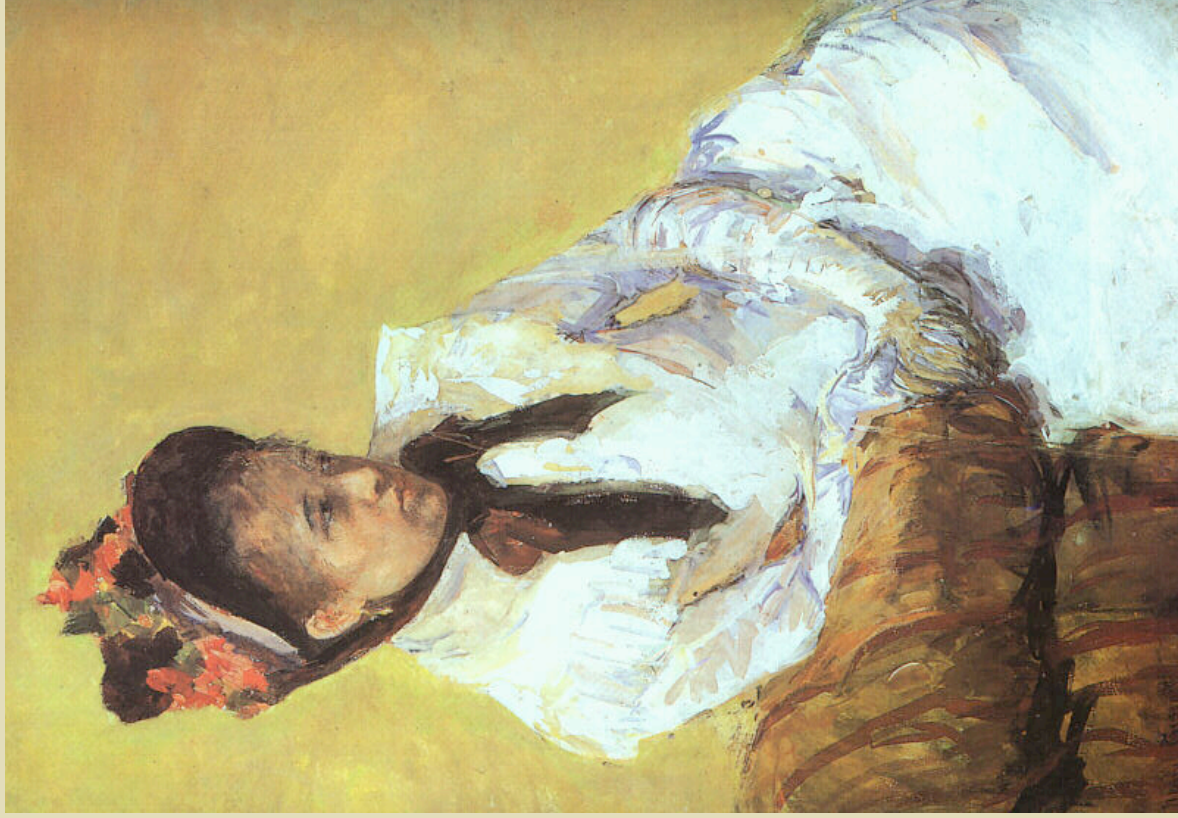


# MARY CASSATT

✦ MAY 22, 1844 – JUNE 14, 1926



✦ AN [AMERICAN](#) PAINTER AND [PRINTMAKER](#)

✦ SHE LIVED MUCH OF HER ADULT LIFE IN FRANCE

✦ CASSATT OFTEN CREATED IMAGES OF THE SOCIAL AND PRIVATE LIVES OF WOMEN FROM HER TIME

✦ SHE OFTEN FOCUSED ON INTIMATE BONDS BETWEEN MOTHERS AND CHILDREN.

✦ LATER EXHIBITED AMONG THE “[IMPRESSIONISTS](#)”

# EARLY YEARS

- ✦ CASSATT WAS BORN IN [ALLEGHENY CITY, PENNSYLVANIA](#), WHICH IS NOW PART OF [PITTSBURGH!](#)
- ✦ SHE WAS BORN INTO AN [UPPER-MIDDLE-CLASS](#) FAMILY, HER FATHER WAS A STOCKBROKER
- ✦ CASSATT WAS ONE OF SEVEN CHILDREN.
- ✦ HER FAMILY MOVED EASTWARD, FIRST TO [LANCASTER, PENNSYLVANIA](#), THEN TO THE [PHILADELPHIA](#) AREA, WHERE SHE BEGAN SCHOOLING AT AGE 6.



# HER EDUCATION

- ✦ CASSATT GREW UP IN AN ENVIRONMENT THAT VIEWED TRAVEL AS INTEGRAL TO EDUCATION
- ✦ SHE SPENT 5 YEARS IN EUROPE AND VISITED MANY OF THE CAPITALS, INCLUDING LONDON, PARIS, AND BERLIN.
- ✦ WHILE ABROAD SHE LEARNED GERMAN AND FRENCH AND HAD HER FIRST LESSONS IN DRAWING AND MUSIC
- ✦ THOUGH HER FAMILY OBJECTED TO HER BECOMING A PROFESSIONAL ARTIST, CASSATT BEGAN STUDYING PAINTING AT THE [PENNSYLVANIA ACADEMY OF THE FINE ARTS](#) IN PHILADELPHIA AT THE EARLY AGE OF 15.



# PAINTING STYLE



+  
CASSATT HAD  
A LOOSE  
PAINTERLY  
STYLE WITH  
SOFT COLORS

+  
SHE OFTEN  
LIKED TO PAINT  
WHAT WAS  
AROUND HER  
IN HER WELL  
OFF LIFE-  
STYLE

+  
SHE PAINTED  
A LOT OF  
MOTHER AND  
CHILD  
PAINTINGS



SHE WAS CONSIDERED AN "IMPRESSIONIST" DUE TO HER LOOSE STYLE

# LET'S TALK ART!

- \* HOW WAS THIS WORK MADE? (WHAT MATERIALS)
- \* IS THERE ANYTHING “SPECIAL” ABOUT HOW THE ARTIST USED THE MATERIALS?
- \* CAN YOU TELL WHERE THE ARTIST IS FROM BY LOOKING AT THE PAINTING? OR A TIME PERIOD?



# LET'S TALK ART!

- \* WHAT MAKES THIS ARTIST SPECIAL?
- \* CAN YOU TELL IF THE ARTIST IS IN A CERTAIN ART STYLE (ABSTRACT?, IMPRESSIONISM?, CUBISM?)
- \* WHAT IS THE SUBJECT MATTER OF THIS PAINTING?





# LET'S TALK ART!

- \* WHAT DO YOU LIKE ABOUT THIS WORK?
- \* WHAT STANDS OUT TO YOU? WHERE DOES YOUR EYE GO FIRST?
- \* WHAT ARE THE SHAPES OR COLORS YOU SEE?



# LET'S TALK ART!

- \* WHY DO YOU THINK THE ARTIST MADE THIS PICTURE?
- \* WOULD YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- \* WHAT IS YOUR OVERALL IMPRESSION OF THIS PIECE?



# LET'S MAKE ART!

- ✦ **THINK ABOUT A “KIND” MOMENT AT HOME** (READING A BOOK WITH A PARENT, LAYING ON THE GROUND WITH YOUR DOG, OR A MOMENT WITH A GRANDPARENT OR GUARDIAN?)
- ✦ **TRY AND DRAW THAT MOMENT LIKE MARY CASSATT, WHAT DETAILS ARE IMPORTANT?**
- ✦ **TRY AND USE THE PASTELS PROVIDED TO CREATE A SOFT STYLE, LOOSE INTERPRETATION LIKE CASSATT**