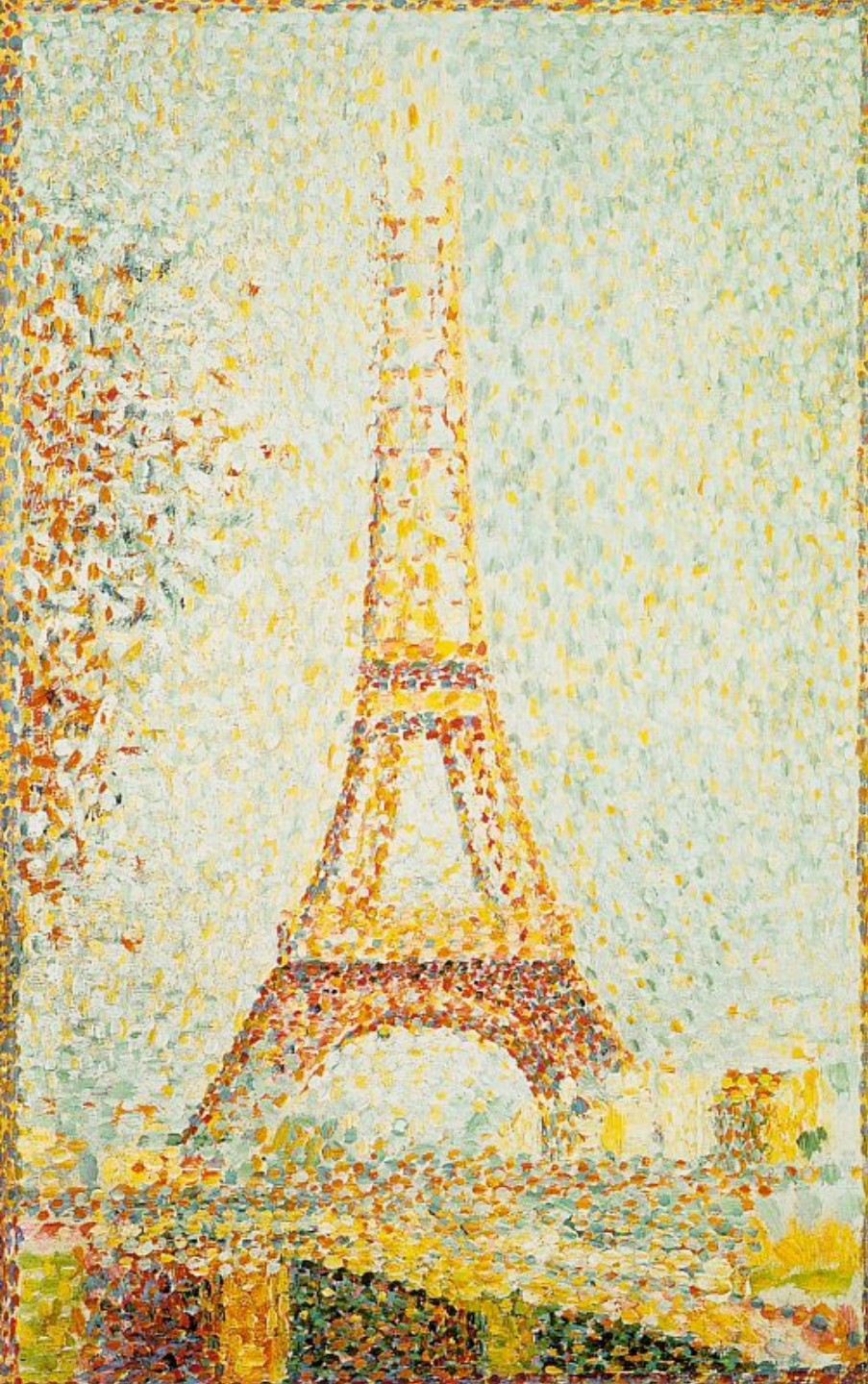


# GEORGES SEURAT



- **DECEMBER 2, 1859 – MARCH 29, 1891**
- **FRENCH POST IMPRESSIONIST**
- **HE IS NOTED FOR HIS INNOVATIVE USE OF DRAWING MEDIA AND FOR DEVISING A TECHNIQUE OF PAINTING KNOWN AS POINTILLISM**
- **OFTEN WORKED IN LARGE SCALE**



- SEURAT WAS BORN INTO A WEALTHY FAMILY IN PARIS, FRANCE.
- GEORGES SEURAT FIRST STUDIED ART WITH JUSTIN LEQUIEN, A SCULPTOR
- AFTER HIS PAINTING WAS REJECTED BY THE PARIS SALON, SEURAT TURNED AWAY FROM SUCH ESTABLISHMENTS, AND WORKED WITH THE INDEPENDENT ARTISTS OF PARIS INSTEAD.
- SEURAT WAS A POST-IMPRESSIONIST, WHICH MEANS HE WAS AFTER ARTISTS LIKE MONET, AND CASSATT.



- SEURAT ENJOYED WORKING IN A STYLE CALLED POINTILLISM.
- POINTILLISM MEANS TO TAP THE BRUSH AGAIN AND AGAIN ON THE CANVAS CREATING LITTLE DOTS. THESE LITTLE DOTS TIGHTLY TOGETHER START TO FILL UP THE CANVAS TO MAKE YOU SEE “BROWNS, “REDS” , ETC...



**SEURAT ENJOYED THE CONCEPT OF MIXING COLOR.  
BUT WANTED TO LET YOUR EYES DO THE BLENDING!**





■ CAN YOU SEE THE TINY DOTS?

# LET'S TALK ART!

- **HOW WAS THIS WORK MADE? (WHAT MATERIALS)**
- **IS THERE ANYTHING “SPECIAL” ABOUT HOW THE ARTIST USED THE MATERIALS?**
- **CAN YOU TELL WHERE THE ARTIST IS FROM BY LOOKING AT THE PAINTING? OR A TIME PERIOD?**





# LET'S TALK ART!

- WHAT MAKES THIS ARTIST SPECIAL?
- CAN YOU TELL IF THE ARTIST IS IN A CERTAIN ART STYLE (ABSTRACT?, IMPRESSIONISM?, CUBISM?)
- WHAT IS THE SUBJECT MATTER OF THIS PAINTING?



# LET'S TALK ART!

- WHAT DO YOU LIKE ABOUT THIS WORK?
- WHAT STANDS OUT TO YOU? WHERE DOES YOUR EYE GO FIRST?
- WHAT ARE THE SHAPES OR COLORS YOU SEE?



# LET'S TALK ART!

- WHY DO YOU THINK THE ARTIST MADE THIS PICTURE?
- WOULD YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- WHAT IS YOUR OVERALL IMPRESSION OF THIS PIECE?



# LET'S MAKE ART!

- **HAVE YOU EVER MADE A POINTILLISM PAINTING WITH TINY TINY DOTS?**
- **WHAT COULD WE USE TO RECREATE THE IDEA OF POINTILLISM?.....HOW ABOUT M&M'S!!!**

■ DO YOU THINK THE ARTIST USED MODELS?

■ THIS IS A MODERN DAY PHOTOGRAPH OF HOW THE MODELS MAY HAVE STOOD TO GIVE SEURAT AN IDEA OF PLACEMENT FOR THIS CANVAS.

■ DO YOU KNOW WHERE THIS PAINTING IS TODAY?.....CHICAGO

