

FRIDA KAHLO



✦ JULY 6, 1907 – JULY 13, 1954

✦ KAHLO'S LIFE BEGAN AND ENDED IN MEXICO CITY

EARLY YEARS

- * KAHLO CONTRACTED [POLIO](#) AT AGE SIX, WHICH LEFT HER RIGHT LEG THINNER THAN THE LEFT, WHICH SHE DISGUISED LATER IN LIFE BY WEARING LONG, COLORFUL SKIRTS.

- * SHE ALSO SUFFERED FROM [SPINA BIFIDA](#)

- * ON SEPTEMBER 17, 1925, KAHLO WAS RIDING IN A BUS THAT COLLIDED WITH A TROLLEY CAR.

- * SHE SUFFERED SERIOUS INJURIES AS A RESULT OF THE ACCIDENT, INCLUDING A BROKEN [SPINAL COLUMN](#), A BROKEN [COLLARBONE](#), BROKEN RIBS, A [BROKEN PELVIS](#), ELEVEN FRACTURES IN HER RIGHT LEG, A CRUSHED AND DISLOCATED RIGHT FOOT, AND A DISLOCATED SHOULDER.

- * THE PAIN WAS INTENSE AND OFTEN LEFT HER CONFINED TO A HOSPITAL OR BEDRIDDEN FOR MONTHS AT A TIME



RECOVERING FROM THE ACCIDENT

- ✦ SHE PAINTED TO OCCUPY HER TIME DURING HER TEMPORARY IMMOBILIZATION.
- ✦ HER SELF-PORTRAITS WERE A DOMINANT PART OF HER LIFE WHEN SHE WAS IMMOBILE FOR THREE MONTHS AFTER HER ACCIDENT.
- ✦ KAHLO ONCE SAID, "I PAINT MYSELF BECAUSE I AM SO OFTEN ALONE AND BECAUSE I AM THE SUBJECT I KNOW BEST."



RECOVERING IN BED

- ✦ HER MOTHER HAD A SPECIAL EASEL MADE FOR HER SO SHE COULD PAINT IN BED, AND HER FATHER LENT HER HIS BOX OF OIL PAINTS AND SOME BRUSHES.
- ✦ OF HER 143 PAINTINGS, 55 ARE SELF-PORTRAITS WHICH OFTEN INCORPORATE SYMBOLIC PORTRAYALS OF PHYSICAL AND WOUNDS OF SADNESS.
- ✦ SHE INSISTED, "I NEVER PAINTED DREAMS. I PAINTED MY OWN REALITY."



*Aquí me pinté yo, Frida Kahlo, con
la imagen del espejo. Tengo 37 años,
y es el mes de Julio de mil novecientos
cuarenta y siete. En Coyacán, México,
lugar donde nací.*



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**FRIDA KAHLO DIED ON
JULY 13, 1954, SOON
AFTER TURNING 47**

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**HERE YOU ARE SEE SHE
INCORPORATED HER
SICK HEART INTO THE
PAINTING PALETTE.**

MARRYING DIEGO RIVERA

+ DIEGO RIVERA HAD A GREAT INFLUENCE ON FRIDA'S PAINTING STYLE. (DIEGO WAS AN ARTIST AS WELL!)

+ FRIDA HAD ALWAYS ADMIRED DIEGO AND HIS WORK.

+ DIEGO RIVERA WOULD WRITE THAT THE DAY KAHLO DIED WAS THE MOST TRAGIC DAY OF HIS LIFE.



FRIDA LIKED TO USE BRIGHT BOLD COLORS,
OFTEN SEEN IN HER MEXICAN CULTURE.



LET'S TALK ART!

- * HOW WAS THIS WORK MADE? (WHAT MATERIALS)
- * IS THERE ANYTHING “SPECIAL” ABOUT HOW THE ARTIST USED THE MATERIALS?
- * CAN YOU TELL WHERE THE ARTIST IS FROM BY LOOKING AT THE PAINTING? OR A TIME PERIOD?



LET'S TALK ART!

- * WHAT MAKES THIS ARTIST SPECIAL?
- * CAN YOU TELL IF THE ARTIST IS IN A CERTAIN ART STYLE (ABSTRACT?, IMPRESSIONISM?, CUBISM?)
- * WHAT IS THE SUBJECT MATTER OF THIS PAINTING?



LET'S TALK ART!

- * WHAT DO YOU LIKE ABOUT THIS WORK?
- * WHAT ARE THE SHAPES OR COLORS YOU SEE?



LET'S TALK ART!

- * WHY DO YOU THINK THE ARTIST MADE THIS PICTURE?
- * WOULD YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- * WHAT IS YOUR OVERALL IMPRESSION OF THIS PIECE?



LET'S MAKE ART!

- * **HAVE YOU EVER BEEN SICK BEFORE?** (BROKEN ARM, STITCHES, ETC?)
- * **HOW DO YOU FEEL ABOUT YOUR INJURY?**
- * **USING THE MATERIALS GIVEN** (AND IN YOUR DESK) **TRY DRAW YOURSELF REMEMBERING THAT INJURY** (DID YOU HAVE A SLING FOR YOUR ARM? CRUTCHES? A CAST? OR A BANDAGE?)