

SALVADOR DALI



MAY 11, 1904 – JANUARY 23, 1989

SPANISH SURREALIST

BORN IN FIGUERES SPAIN



- DALI WENT TO DRAWING SCHOOL AT A YOUNG AGE.
- HE LEARNED ABOUT MODERN ARTISTS AT AN EARLY AGE AND REALLY LIKED THEIR STYLE.
- DALI'S FATHER PUT ALL OF DALI'S CHARCOAL PAINTINGS TOGETHER AND CREATED HIS FIRST "SHOW" IN THEIR OUR HOUSE!



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Apparition of Face and Vase on a Beach, 1938 - Dalí

- **DALI WAS A SURREALIST**
- **A SURREALIST IS A PAINTER THAT WORKS IN AN ABSTRACT STYLE AND OFTEN PAINTS IN A DREAM STYLE OR CREATES IMAGES OR SETTINGS THAT WOULD NEVER HAPPEN IN OUR WORLD**



HIS PAINTERLY SKILLS ARE OFTEN ATTRIBUTED TO THE INFLUENCE OF RENAISSANCE MASTERS

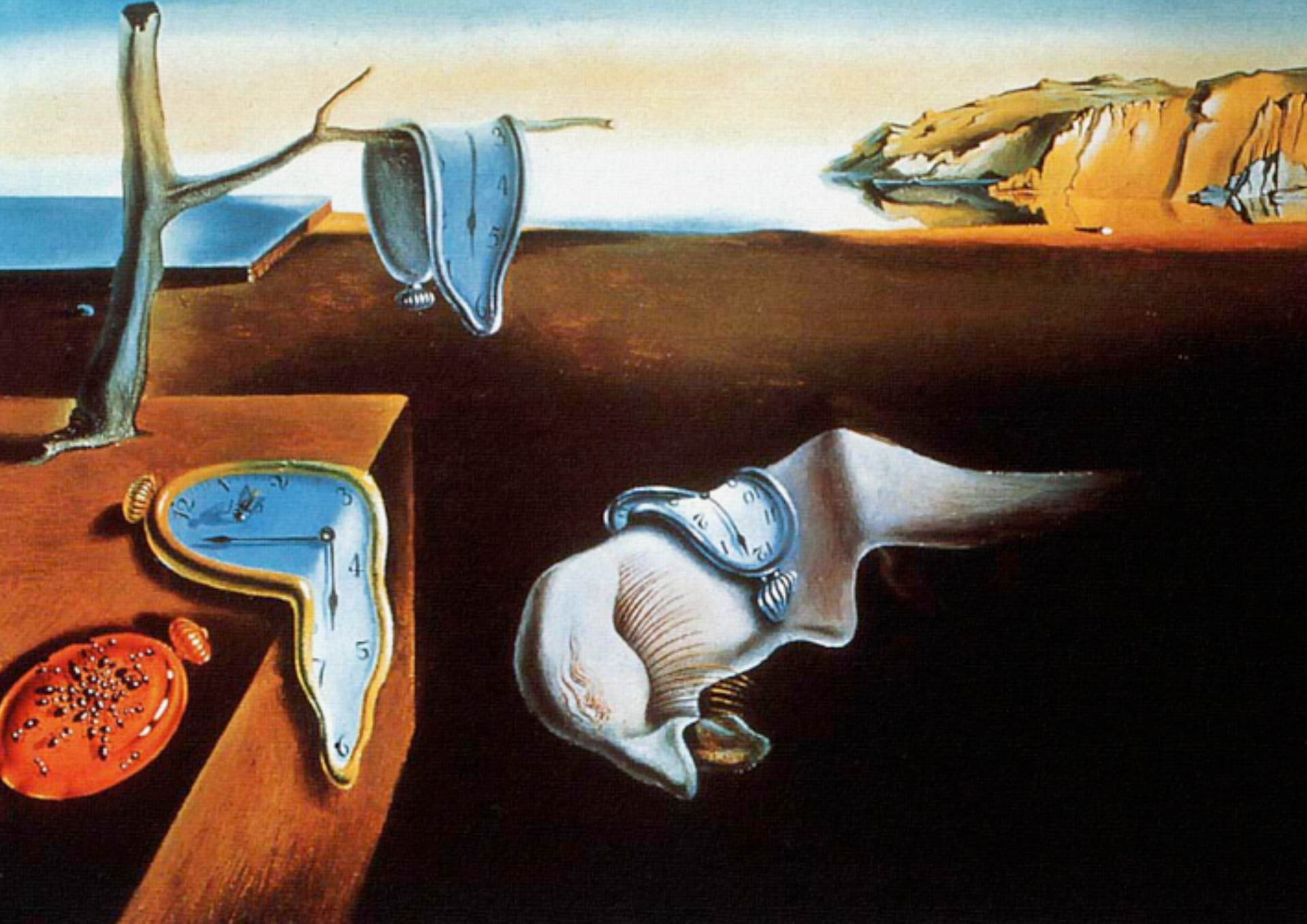
DALÍ ATTRIBUTED HIS "LOVE OF EVERYTHING THAT IS GILDED AND EXCESSIVE, MY PASSION FOR LUXURY AND MY LOVE OF ORIENTAL CLOTHES





LET'S TALK ART!

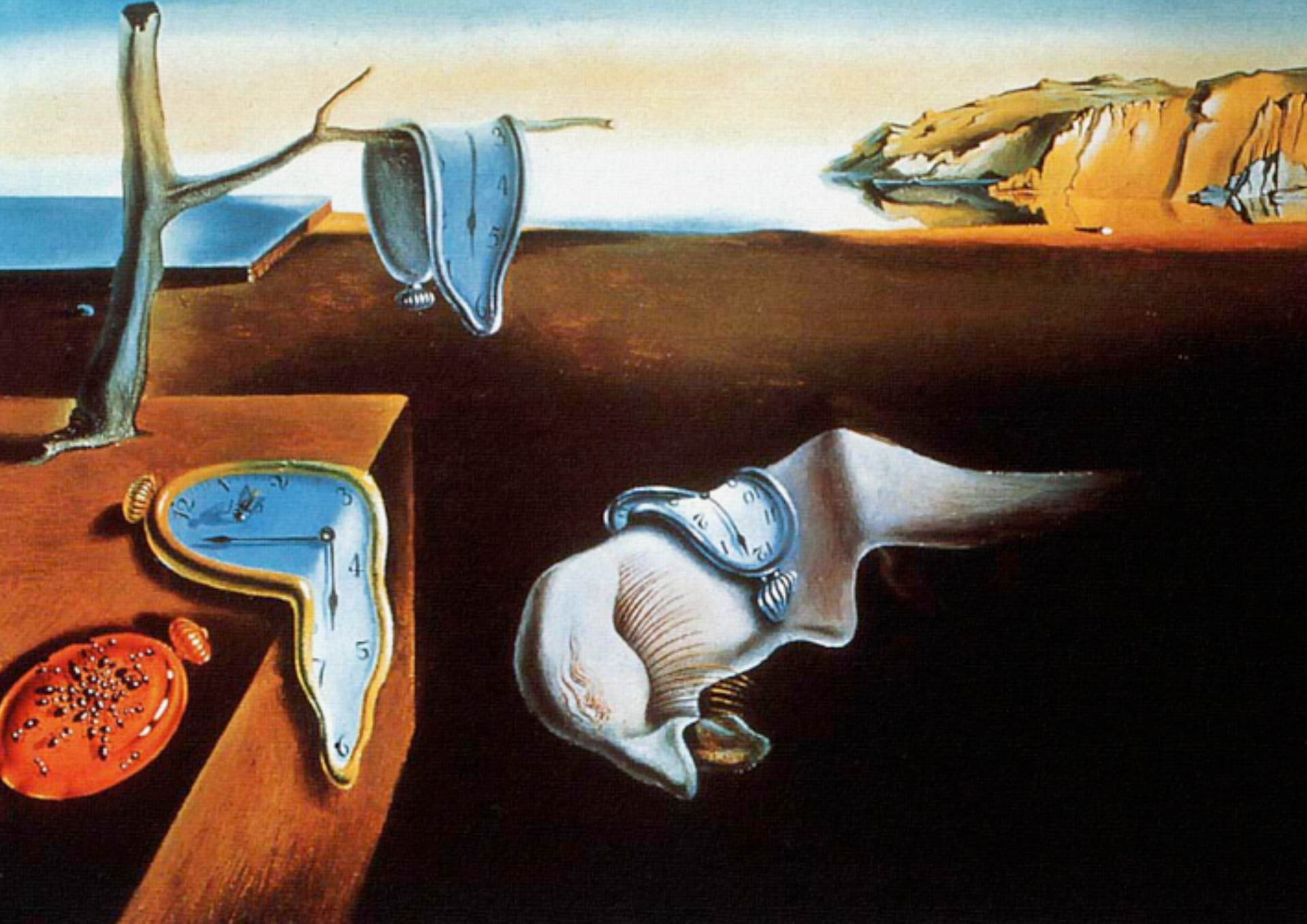
- **HOW WAS THIS WORK MADE? (WHAT MATERIALS)**
- **IS THERE ANYTHING “SPECIAL” ABOUT HOW THE ARTIST USED THE MATERIALS?**
- **CAN YOU TELL WHERE THE ARTIST IS FROM BY LOOKING AT THE PAINTING? OR A TIME PERIOD?**



PERSISTENCE OF MEMORY - 1931

LET'S TALK ART!

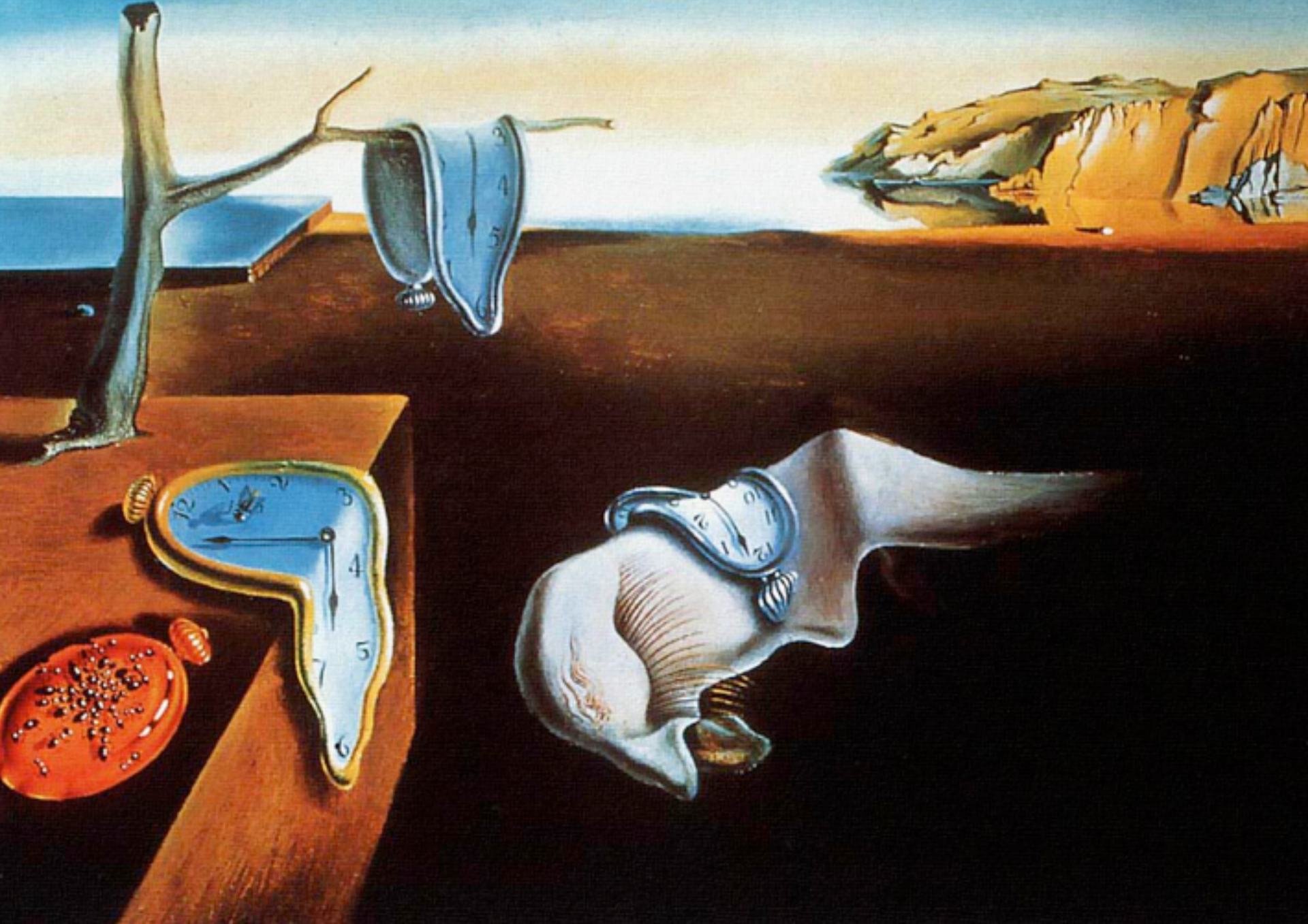
- WHAT MAKES THIS ARTIST SPECIAL?
- CAN YOU TELL IF THE ARTIST IS IN A CERTAIN ART STYLE (ABSTRACT?, IMPRESSIONISM?, CUBISM?)
- WHAT IS THE SUBJECT MATTER OF THIS PAINTING?



PERSISTENCE OF MEMORY - 1931

LET'S TALK ART!

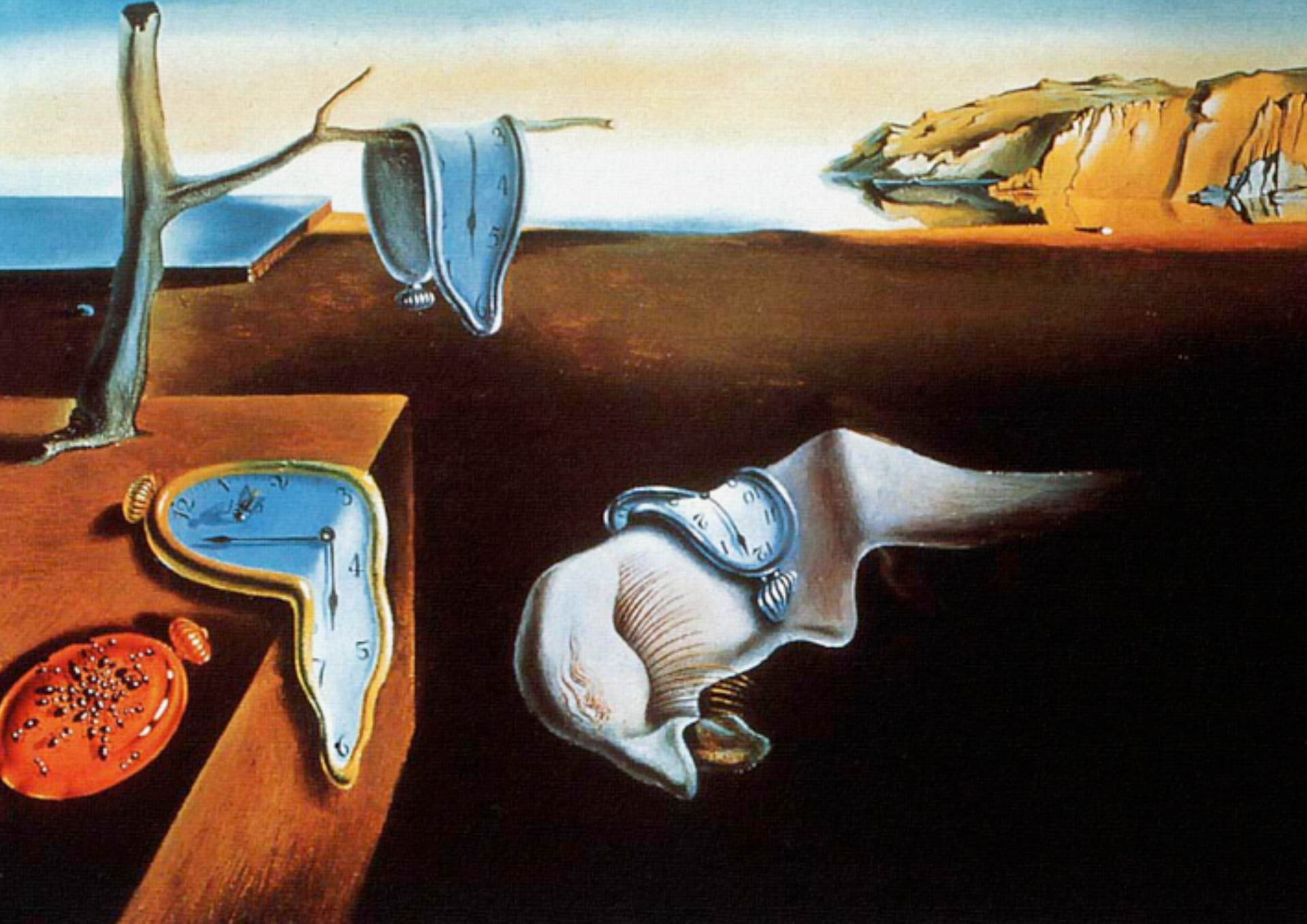
- WHAT DO YOU LIKE ABOUT THIS WORK?
- WHAT STANDS OUT TO YOU? WHERE DOES YOUR EYE GO FIRST?
- WHAT ARE THE SHAPES OR COLORS YOU SEE?



PERSISTENCE OF MEMORY - 1931

LET'S TALK ART!

- WHY DO YOU THINK THE ARTIST MADE THIS PICTURE?
- WOULD YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- WHAT IS YOUR OVERALL IMPRESSION OF THIS PIECE?



PERSISTENCE OF MEMORY - 1931

LET'S MAKE ART!

- **HAVE ANY OF YOU EVER SEEN OR OF DALI'S PIECES? THE "PERSISTENCE OF MEMORY" IS ACTUALLY A VERY SMALL CANVAS!**
- **WHAT ARE THINGS YOU DREAM ABOUT?**
- **HAVE YOU EVER TRIED TO DRAW FROM YOUR DREAMS?**