

HOKUSAI

- **KATSUSHIKA HOKUSAI (葛飾 北齋)**
- **LIVED FROM OCTOBER 31, 1760
– MAY 10, 1849**
- **WAS A JAPANESE ARTIST**
- **SELF-PORTRAIT TO THE RIGHT.....**



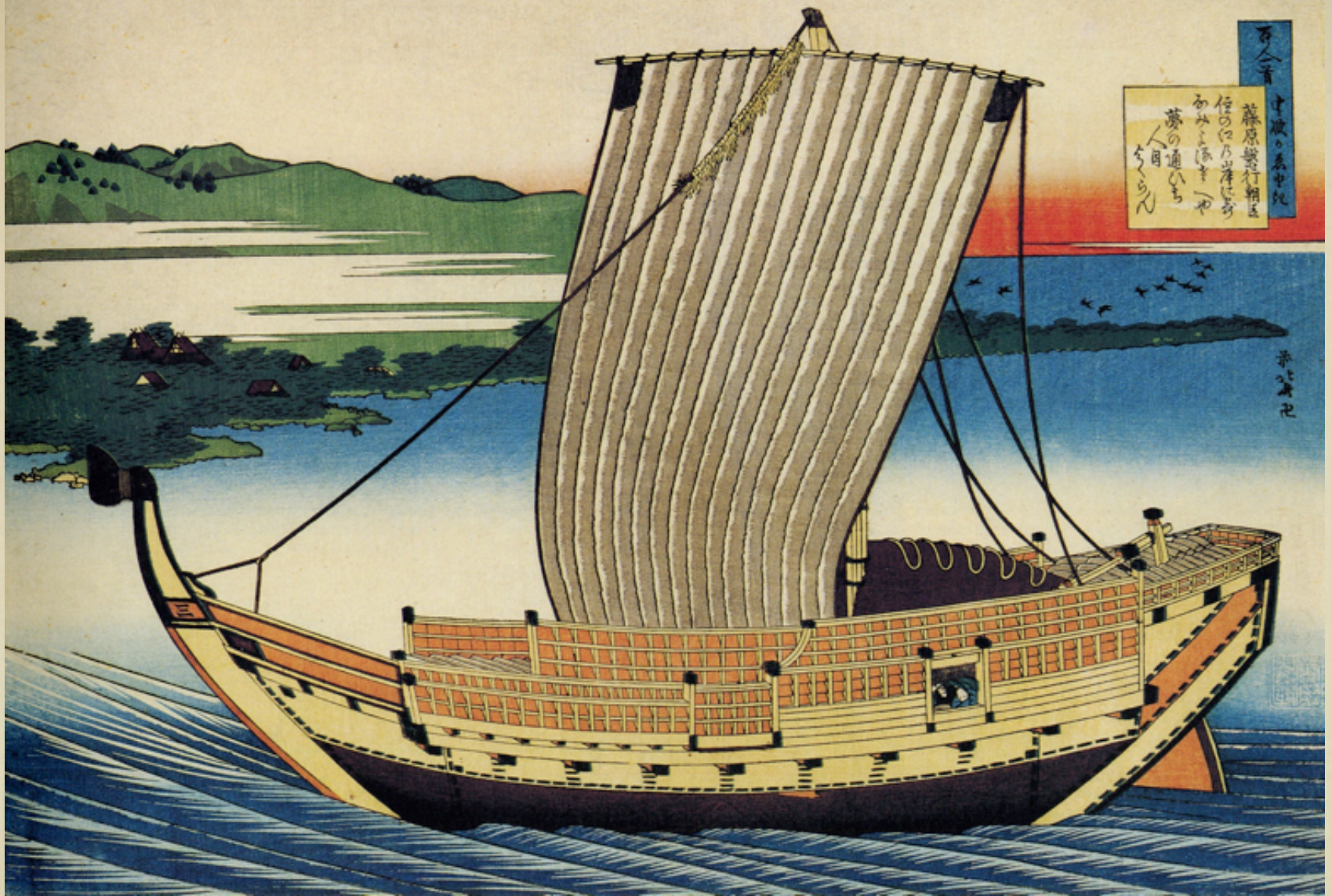


✦ HOKUSAI BEGAN PAINTING AROUND THE AGE OF SIX

✦ POSSIBLY LEARNING THE ART FROM HIS FATHER, WHO WAS A MIRRORS MAKER AND ALSO INCLUDED THE PAINTING OF DESIGNS AROUND THE MIRRORS

✦ AT THE AGE OF 12, HE WAS SENT BY HIS FATHER TO WORK IN A BOOKSHOP -WHERE READING BOOKS MADE FROM WOOD-CUT BLOCKS WAS A POPULAR ENTERTAINMENT FOR THE MIDDLE AND UPPER CLASSES

✦ AT 14, HE BECAME AN APPRENTICE TO A WOOD-CARVER



✦HOKUSAI WAS A PAINTER AND PRINTER. HE USUALLY MADE HIS ARTWORK ON SILK PAPER.



LET'S TALK ART!

- **HOW WAS THIS WORK MADE? (WHAT MATERIALS)**
- **IS THERE ANYTHING “SPECIAL” ABOUT HOW THE ARTIST USED THE MATERIALS?**
- **CAN YOU TELL WHERE THE ARTIST IS FROM BY LOOKING AT THE PAINTING? OR WHAT TIME PERIOD THE ARTIST WAS FROM?**



THE WAVE

LET'S TALK ART!

- **WHAT MAKES THIS ARTIST SPECIAL?**
- **THIS PAINTING WAS CALLED THE GREAT WAVE...IF THIS PAINTING WAS MADE BEFORE THE CAMERA, HOW DO YOU THINK HE RESEARCHED WAVES?**



THE WAVE

LET'S TALK ART!

- WHY DO YOU THINK THE ARTIST MADE THIS PICTURE?
- WOULD YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- WHAT IS YOUR OVERALL IMPRESSION OF THIS PIECE?



THE WAVE

LET'S MAKE ART!

- HAVE YOU NOTICED HOW JAPANESE ARTIST'S SIGN THEIR ARTWORK?
- BACK IN THE ERA OF HOKUSAI IT WAS QUITE POPULAR FOR ARTISTS TO SIGN THEIR ARTWORK WITH DIFFERENT NAMES.
- HOKUSAI WAS KNOWN TO HAVE SIGNED OVER 30 DIFFERENT NAMES!
- LET'S MAKE A JAPANESE SIGNATURE FOR YOU!

