DALE CHIHULY



- born September 20, 1941
- is an American glass sculptor and entrepreneur.
- His works are considered unique to the field of blown glass, "moving it into the realm of largescale sculpture,"
- Chihuly uses it as the primary medium for installations and environmental artwork.
- working with glass forms can be difficult yet that his main choice of materials



born in Tacoma, Washington,

he received a bachelor of arts degree in interior design. While at the University of Washington,

he received a Master of Science in sculpture from the University of Wisconsin–Madison

while Chihuly was in England, he was involved in a head-on car accident during which he flew through the windshield. His face was severely cut by glass and he was blinded in his left eye.

After recovering, he continued to blow glass until he dislocated his right shoulder in a 1979 bodysurfing accident. No longer able to hold the glass blowing pipe, he hired others to do the work.



- ONCE CHIHULY WAS ABLE TO STEP OUT OF BEING THE MAKER HE HAD A BETTER VISION FOR WHAT SHOULD BE CREATED AND ABLE TO HELP WITH THE PROBLEM-SOLVING TO MAKE IT HAPPEN.
- HERE YOU CAN SEE THE GLASS IS HOT, AND YOU CAN USE PADDLES TO TAP IT AND MOLD IT WHILE IT IS STILL SOFT.



CHIHULY HAD A GREAT EYE FOR COLOR AND SHAPE - USING BALLS AND SNAKE-LIKE SHAPES
THIS IS A BOAT ON WATER FILLED WITH ALL OF HIS GLASS IDEAS CREATING ONE SCULPTURE!



- * THIS SCULPTURE IS MADE OF HUNDREDS AND HUNDREDS OF CURVED PIECES OF BLOWN HOLLOW GLASS.
- + CAN YOU SEE THE SIZE OF THIS SCULPTURE?
- + LOOK AT THE TREES TO THE RIGHT...THIS SCULPTURE IS MASSIVE!
- * IF YOU WOULD LIKE TO SEE A CHIHULY SCULPTURE WE HAVE SEVERAL IN THE PHIPPS CONSERVATORY...HAVE ANY OF YOU EVER BEEN THERE?



+ CHIHULY HAD A VISION FOR MAKING GLASS LOOK LIGHT AND FLOATING.



- HOW WAS THIS WORK MADE? (WHAT MATERIALS)
- IS THERE ANYTHING "SPECIAL" ABOUT HOW THE ARTIST USED THE MATERIALS?



- WHAT MAKES THIS ARTIST SPECIAL?
- CAN YOU TELL IF THE ARTIST IS IN A CERTAIN ART STYLE (ABSTRACT?, IMPRESSIONISM?, CUBISM?)
- WHAT IS THE SUBJECT MATTER?



- WHAT DO YOU LIKE ABOUT THIS WORK?
- WHAT STANDS OUT TO YOU? WHERE DOES YOUR EYE GO FIRST?
- WHAT ARE THE SHAPES OR COLORS YOU SEE?



- WHY DO YOU THINK THE ARTIST MADE THIS SCULPTURE?
- WOULD YOU LIKE TO OWN THIS PIECE OF ARTWORK?
- WHAT IS YOUR OVERALL IMPRESSION OF THIS ARTIST?

LET'S MAKE ART!

- IF YOU WERE ON CHIHULY'S TEAM....WHAT WOULD YOU DESIGN FOR HIM TO MAKE NEXT?
- WHAT KIND OF SHAPES WOULD YOU DRAW? WHAT KIND OF COLORS WOULD YOU USE?
- How BIG Would you make your sculpture?