







Georgia O'Keefe

*Early Life

- November 15, 1887-March 6, 1986
- Born near Sun Prairie, Wisconsin
- Parents, Francis O'Keeffe and Ida O'Keefe
- Second of seven children, first girl

* Art Career/Education

- Knew she wanted to be an artist by age 10
 - Began receiving instruction from a local watercolorist
- Attended School of the Art Institute of Chicago from 1905-1906

• In 1908, won William Merritt Chase still life prize for painting of a rabbit with a copper pot



+ O'Keeffe Later in Life

- Moved to, and loved, New York
- Visited art gallery of Alfred Stieglitz
- Eventually left New York to teach art in Texas
- Loved energy and power of Texas
- Stieglitz asked O'Keeffe to move back to New York, she found it hard to leave, but did and married him!
- After moving to New York, she began painting the bold shapes and colors that made her famous



Evening Star, No. 5. From time in Texas

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Georgia in New York

- Began drawing item LARGE almost magnified and zoomed in!
- She painted flowers very large and received attention immediately... people loved the colored and how they almost began abstract
- Eventually married Stieglitz(1924) and he began photographing her



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Georgia in New Mexico

- Went to New Mexico to visit friends
- Thought clear skies and desert was even more exciting than Texas
- Began painting the animal bones, desert flowers, and churches found there
- She spent majority of the rest of her life in N.M.
- Only went back to New York for a few months every year to be with Stieglitz and show her work







Materials

- O'Keefe only used the best brushes and paint, no matter what the cost
- She used a variety of materials including:
 - Oil Paint
 - Watercolors
 - Charcoal







Let's Talk About Art!

- How was the work made?
- Is there anything special about how the artist used the materials?
- Can you tell where the artist is from by looking at the painting? Or a time period?





+ Artistic Style

- What makes this artist special?
- Can you tell if the artist used a certain art style?(Abstract, impressionism, cubism)
- What is the subject matter of the painting?



* Personal Thoughts

- What do you like about this work?
- What are the shapes or colors you see?



Thoughts Behind the Work

- Why do you think the artist made this picture?
- Would you like to own this piece of artwork?
- What is your overall impression of this piece?

Let's make art!

- Think of your favorite plant (for example a tree or rose)
- On a large sheet of paper, draw a zoomed in version of the plant
- Be sure to take up the entire sheet of paper!